

2012  
K109



# knitter's

magazine

# THE Skirt ISSUE

HITTING BELOW the belt

PIECE Movement

Swinging SHORT ROWS

United we STRAND:  
double-strand knits

Cover ups:  
TUNIC length knits



# THE Skirt

## ISSUE K109

### Columns

- In this issue 6  
*Knitter's* to knitters 12  
Corrections 14  
Elephants on parade 16  
Think modular 20  
Why skirts? 24  
Fit finesse 31  
Swing knitting 32  
At a glance 88  
Yarns 89  
*Knitter's* School 90  
*Knitter's* abbreviations 90  
Classifieds 100  
Next in *Knitter's* 101  
Advertiser index 102  
Suppliers 102



K109 The Skirt Issue  
Volume 29/Number 4  
On the cover:  
Mod tunic by Knitter's  
Team in Tahki-Stacy Charles Ripple  
Page 22 and  
Chevron tweed by Theresa  
Schabes in Rowan Baby  
Merino Silk DK Page 42  
Photo by Alexis Xenakis

Visit us online: [KnittingUniverse.com](http://KnittingUniverse.com)

Knitter's Magazine is published quarterly (0492, ISSN 0747-9026)

\$24 a year (4 issues)

\$44 for two years (8 issues)

\$62 for three years (12 issues)

Canada add \$7 per year (U.S. funds)

foreign add \$10 per year (U.S. funds)

Subscriptions begin with next issue.

Periodicals postage paid at Sioux Falls, SD, and additional mailing offices.

XRX, Inc., 1320 S. Minnesota Ave.  
Sioux Falls, SD 57105 605-338-2450

POSTMASTER  
Send address changes to:

**KNITTER'S MAGAZINE**  
P.O. Box 965  
Sioux Falls, SD  
57101-0965

### Projects

#### COOL HUES

- Ruffles make the grade 38  
Chevron tweed 42  
■ Zigzagger 44  
Trompe l'oeil 46  
■ Tidal blues 48  
Mummy swirl 50

#### RED HOT

- Ruby shrug 52  
Cranberry points 56  
Red velvet 58  
Waves tunic 60  
Glints of glamour 62  
Gilded green 64  
Verve 66

#### GREENS & GRAPES

- Panels & points 68  
Shaggy squares skirt 72  
■ Majestic moss 74

#### NATURAL SELECTION

- Lattice pyramids 76  
Helix twist 80  
Tweed & trellis 82  
■ Chocolate swirls 84  
■ Rosie's rainbow 86



62

it's easy ... go for it!

44, 48, 74, 84, 86



38



84



46

74



72

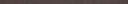
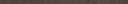
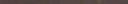
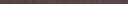
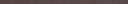
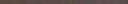
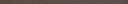
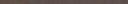
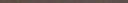
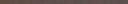
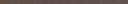
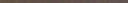
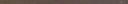
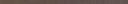
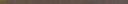
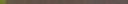
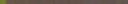
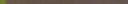
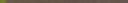
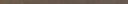
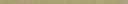
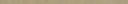
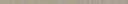
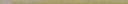
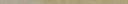
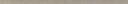
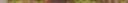
84

82

68

66

20



K109

# in this issue

## THE SKIRT ISSUE



Page 44



Page 50



Page 68



Page 60



Page 38



Page 76



Page 20



Page 82



Page 46



Surely you have knit a sweater, but have you ever knit a skirt?

It can be fun and rewarding to aim for something different for a change. How about hitting below the belt?

Whether you choose to work in the round, in pieces, or in panels, a skirt is less fussy to knit than are most sweaters. Sweaters require armholes, sleeves or armhole bands, neck shaping and collars, and sometimes button bands. All that requires a certain amount of picking-up stitches, shaping, and seaming. Not to say that a skirt might not also use these techniques, but a skirt usually requires less knitting, less shaping—and less yarn.

This issue features many different silhouettes constructed in a variety of ways: in one piece or in multiple pieces, panels, bands, or sections. You will find some easy approaches, a few that require a bit more skill, and a couple that use specialized techniques. Feel free to alter the length of a skirt—because *you* know best what length you will wear and enjoy.

### Fit finesse

The most crucial measurement for any skirt is the hip. We suggest you pick the size you make based on the hip rather than the waist measurement. The skirt must fit around the hips with some ease—how much depends on the silhouette. Visualize a tube, straight, A-line, or full skirt—the amount of ease is different for each. We suggest the ease required for the hip be achieved above the widest point of the hip, so that the skirt skims the hips and continues to drape gracefully to the hem—no cupping under the derrière.

We all know that the waist opening must slide over the hips. In woven skirts, a fitted waistband and zipper option make for a sleek fit, and one of our skirts is finished with a zipper. But most knit (and some woven) skirts use elastic or a drawstring casing to bring the waistband into check for the desired waist measurement.

Finally, hemline requirements are straightforward: a non-curling hem with enough width to accommodate your gait—the shorter the skirt, the narrower this circumference can be. Kick slits or pleats are also an option, although none of our skirts require either.

### Swing into short rows

We offer *Wheat skirt* with panels full of short-row shaping worked as *Swing Knitting*, in which the standard “wrap and turn” of short rows is reworked as a “turn and double stitch” manipulation. Pioneered in Europe and brought to us by Brigitte Elliott, it forms a discreet turn. Here is an opportunity to place a color pattern and texture within the background, as well as to shape each panel into a wedge for an A-line skirt. For this design, the sizing is based on the number of panels needed to circle your hips with slight ease.

### Round and round

Circularly knit skirts can be so simple and allow you to create any silhouette—tube, straight, A-line, flared, tiered, or even swirled. The benefit to knitting in the round is that there are no seams—some skirts could even be worn backward or sideways if the shaping allows.

*Zigzagger*, with its vertical lines of color and texture, is sleek, snug, and short, so you can maneuver easily in it. The eggplant stitches in *Trompe l'oeil* seem to create large knit stitches on the background of blues and green. This straight skirt with a steeked zipper opening assures a smooth waistband. Both of these skirts start at the hem, adding dart shaping as you approach the waist.

### Flip out

Should you choose to knit from the waist down, increasing as you go, we have you covered. *Tweed & trellis* starts out simply in stockinette, with four increase points on select rounds until you reach the Fair Isle hem. This hint of colorwork is all the skirt needs to make it unforgettable. *Chocolate swirls* increases in the same way. We use a yarn-over/decrease



Page 82



Page 74



Page 58



Page 48



Page 64



Page 84



Page 86

combination rather than purl stitches to create a ribbed fabric. The contrast colors appear as slightly tilted bands of dashes. For more tilt, *Chevron tweed* merges ripple and slip-stitch patterns—the resulting giant herringbone forms panels with no seaming and provides a perfect setting for placing your increases. Who could ask for more?

Our swingy, trumpet-shaped silhouette is also easily knit from waist to hem. Six or eight gores are shaped on either side of 4-stitch ridges. And once the *Lattice pyramids* begin, the skirt flares even more dramatically. For a longer version, purchase extra yarn and add more rows before you begin the gores.

**Mummy swirl** is a 4-row repeat that grows and shifts to form swirling bands without any seams. Okay, so there's one seam: the skirt is attached to a purchased yoke (the top of a pair of tights, leggings, or running shorts) to avoid the labor and bulk of a knit casing. For added drama, choose the optional contrast points at the hem. *Verve* offers a fitted yoke and then adds tiers of subtle color and volume. A couple of great I-cord accents make this piece a special knit.

**Ruffles make the grade** when you work lattice-lace panels and place them onto a circular skirt at slight angles, thanks to short-row shaping. A little tulle at the hem offers playful and flirty movement.

#### Piece movement

Certainly you can knit a skirt in pieces! Front and back, multiple panels, even pieces that are unmatched or worked in different directions.

Helix, diamond-rope, and scallop cables come together with seed stitch in *Helix twist*. This bulky knit is like a favorite Aran sweater meant for cool, casual days—in fact, the prototype was made from an oversized Aran. Add boots, tights, and a turtleneck, and you are all set! The front and back are identical, joined with side seams just like a regular sweater. *Tidal blues* begins with a center front panel knit from waist to hem. The side panels are then picked up and knit to the center back. Because the colors in the yarn stack so beautifully, the choice of simple stockinette was a no-brainer. The 4-panel *Cranberry points* skirt is elegant, with a mock-pleat front panel combined with three gored sections.

#### United we strand

A patterned yoke flows and grows into *Panels & points'* stunning openwork. We doubled a lace-weight yarn for a weightier fabric, and as a bonus the monochromatic colors blended even more. Finish your confection with a ribbon drawstring at the waist—and maybe one or two more through a vertical column of lace for added hemline interest.

Fall in love with textured squares in a colorful tweed fabric. Two yarns worked as one create the *Shaggy squares skirt*—a wrap style with fringed borders. Paired with the jacket of the same name and techniques from our last issue, you can create a suit that rivals any designer ensemble.

How about a little intarsia on the side? *Gilded green* capitalizes on sparkle with basic intarsia and short rows. The simple 2-row rib pattern—using two strands worked as one—creates the tweed-effect fabric.

(continues on page 10)

**PRISM™**  
HAND DYED  
IN THE U.S.A.

Layers™.  
Sublimely subtle colors  
inspired by nature and  
interpreted by  
Laura Bryant.

PRISM™  
introduces  
THE NEXT GENERATION  
of hand-dyed yarns

Dyed with an artist's passion.

[www.prismyarn.com](http://www.prismyarn.com)

# Web Finder

Your online guide to the  
**Knitting Universe**

[berroco.com](http://berroco.com)  
BERROCO, INC.  
INFO@BERROCO.COM

[cascadeyarns.com](http://cascadeyarns.com)  
CASCADE YARNS, INC.  
206-574-0440

[claudiaco.com](http://claudiaco.com)  
CLAUDIA HAND PAINTED YARNS  
540-433-1140

[elegantewe.com](http://elegantewe.com)  
THE ELEGANT EWE  
603-226-0066

[fiestayarns.com](http://fiestayarns.com)  
FIESTA YARNS  
877-834-3782

[halcyonyarn.com](http://halcyonyarn.com)  
HALCYON  
800-341-0282

Hiya Hiya  
[WWW.HIYAHYA-USA.COM](http://WWW.HIYAHYA-USA.COM)

Interlaceyarns Yarns  
[WWW.INTERLACEMENTS](http://WWW.INTERLACEMENTS.COM)  
YARNS.COM  
920-826-5977

[kollageyarns.com](http://kollageyarns.com)  
KOLLAGE YARNS  
888-829-7758

Louet North America  
[WWW.LOUET.COM](http://WWW.LOUET.COM)  
800-897-6444

[malabrigoyarn.com](http://malabrigoyarn.com)  
MALABRIGO  
786-866-6187

[the-mannings.com](http://the-mannings.com)  
THE MANNINGS  
800-233-7166

[prismyarn.com](http://prismyarn.com)  
PRISM ARTS, INC.  
727-528-3800

[redheart.com](http://redheart.com)  
RED HEART  
800-648-1479

[skacelknitting.com](http://skacelknitting.com)  
SKACEL COLLECTION, INC.  
800-255-1278

[stitcheshmarket.com](http://stitcheshmarket.com)  
STITCHES MARKET  
800-722-2558

[tahkistacycharles.com](http://tahkistacycharles.com)  
TAHK STACY CHARLES, INC.  
718-326-4433

[knittinguniverse.com](http://knittinguniverse.com)  
THE KNITTING UNIVERSE  
800-232-5648

[trendsetteryarns.com](http://trendsetteryarns.com)  
TRENDSETTER YARNS  
800-446-2425

[twistedsistersknitting.com](http://twistedsistersknitting.com)  
TWISTED SISTERS  
750-489-8846

[universalyarn.com](http://universalyarn.com)  
UNIVERSAL YARN  
877-864-9276

[yarn.com](http://yarn.com)

[WEBS-AMERICA'S YARN STORE](http://WEBS-AMERICA'S YARN STORE)  
800-367-9327

[Windy Valley MuskoX](http://WindyValleyMuskoX)  
[WWW.WINDYVALLEYMUSKOX.NET](http://WWW.WINDYVALLEYMUSKOX.NET)  
719-846-3626

[woolstock.com](http://woolstock.com)  
FIBER FANTASY/WOOLSTOCK  
800-242-5648

[wool2dye4.com](http://wool2dye4.com)  
WOOL2DYE4  
UNDYED NATURAL YARNS

If for some reason you don't want to make a skirt, *Majestic moss* makes the best of a rayon and mohair double-stranded yarn. A quick knit, we offer this tunic to wear over your leggings or tights.

## Cover ups

A second layer is always welcome during cooler weather: try a tunic with attitude or a luxurious shrug.

*Red velvet* and *Waves tunic* are sister pieces — similar silhouettes: one with a velvety texture, the other with luster and a slight halo.

Their simple shaping makes either perfect for any cocktail or evening event; but over a turtleneck or basic dress they provide even more fashion mileage.

Simple stockinette, attached I-cord, and join-as-you-go seams make *Ruby shrug* a rewarding knit. This classic style is worked in one piece in a luxurious fiber for elegance, great fit, and light-as-a-feather warmth. *Glints of glamour* is full of sparkle and color. We love the double-cuff accent and butterfly-ribbon tags at the edges. Either choice cries out, "Holiday party!"

Does your little princess like a party? Bands of color at the neck, hem, and armholes are taken from the colors in the body of *Rosie's rainbow*. Simple shaping in stockinette, with garter and rib trims, makes this jumper perfect for her.

Take a casual approach and work the *Mod tunic*. This topper is worked in two pieces, shaped and constructed along the blocks of the fabric for a fun exercise in geometry. A couple of pleated and seamed pockets add volume at the hips without extra bulk. Layer it over a T-shirt in the warm months, or over a turtleneck to chase the chill. So modern, and so fun!

As you pick projects to knit, remember: skirts may be your answer.

*Rick*

Rick Mondragon,  
Editor



The photo crew  
in Sioux Falls, SD.



To see your listing here call 800-722-2558  
or email advertising@xxr-inc.com



Small: TAHKI•STACY  
CHARLES Ripple in color  
10 Pewter

## Think modular...

This tunic is shaped and constructed in a checkerboard of knits and purls. It's a fun exercise in geometry. We size the tunic by changing the size of each block—easy! A couple of pleated and seamed pockets add volume at the hips without extra bulk. Layer it over a T-shirt in the warm months, or over a turtleneck to chase the chill. So mod. So fun!

### Knit modular

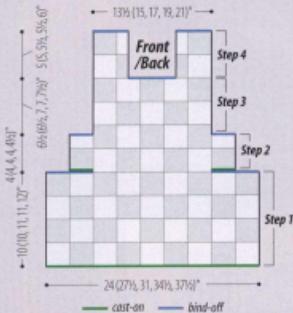
**Step 1** Cast on for 9 blocks. Work 4 blocks high.

**Step 2** **Next 2 rows** Bind off 2 blocks, work to end. **Next 2 rows** Cast on 1 block—7 blocks. Work even  $\frac{1}{2}$  blocks high.

**Step 3** **Next 2 rows** Bind off 1 block, work to end—5 blocks. Work even  $\frac{1}{2}$  blocks high.

**Step 4** Working  $\frac{1}{2}$  blocks at beginning and end of row in pattern 2 blocks high for shoulder straps, work 3 rows of Reverse Stockinette on center  $\frac{1}{2}$  +  $\frac{1}{2}$  blocks, then bind off center stitches.

Square  
24 (24, 26,  
26, 28) mm  
14 (16, 18,  
20, 22) stitches



See stitch-by-stitch instructions on the next page.



# Tahki Yarns



**TARA TWEED**  
**CHESTERTON TOP**  
**ANTHOLOGY COLLECTION**

SIGN UP FOR FREE WEEKLY NEWSLETTER  
[tahkistacycharles.com/kw12](http://tahkistacycharles.com/kw12)

# Mod tunic

designed by  
Knitter's Design Team

**BLOCK STITCH OVER A MULTIPLE OF 28** [32, 36, 40, 44] + 14 (16, 18, 20, 22) STITCHES

Rows 1–24 (24, 26, 26, 28)

**RS rows** [K14 (16, 18, 20, 22), p14 (16, 18, 20, 22)] 4 times, k14 (16, 18, 20, 22).

**WS rows** [P14 (16, 18, 20, 22), k14 (16, 18, 20, 22)] 4 times, p14 (16, 18, 20, 22).

Rows 25 (25, 27, 27, 29)–48 (48, 52, 52, 56) **RS rows** [P14 (16, 18, 20, 22), k14 (16, 18, 20, 22)] 4 times, p14 (16, 18, 20, 22).

**WS rows** [K14 (16, 18, 20, 22), p14 (16, 18, 20, 22)] 4 times, k14 (16, 18, 20, 22).

## REVERSE STOCKINETTE

**RS rows** Purl.

**WS rows** Knit.

### Front/Back

Cast on 126 (144, 162, 180, 198). Knit 1 row, purl 1 row, knit 1 row. Work 2 repeats of Block Stitch — 96 (96, 104, 104, 112) rows.

### Pocket opening

**Next 2 rows** Bind off 28 (32, 36, 40, 44), work to end. **Next 2 rows** Cable cast on 14 (16, 18, 20, 22), work these stitches in pattern and work to end — 98 (112, 126, 140, 154) stitches. Work even through Row 36 (36, 39, 39, 42).

### Shape armhole

At beginning of next 2 rows, bind off 14 (16, 18, 20, 22) — 70 (80, 90, 100, 110) stitches. Work even through the second Row 48 (48, 52, 52, 56).

### Neck bind-off

**Next 3 rows** Work pattern over 21 (24, 27, 30, 33), work in Reverse Stockinette over 28 (32, 36, 40, 44), work pattern over 21 (24, 27, 30, 33). **Next row (WS)** Work pattern over 21 (24, 27, 30, 33), join a second ball of yarn and bind off 28 (32, 36, 40, 44), work to end — 21 (24, 27, 30, 33) stitches remain on each side for shoulders. Working both sides at the same time with separate balls of yarn, work even through Row 48 (48, 52, 52, 56). Bind off.

### Finishing

#### See illustration

Sew shoulder seams. Sew the sides together along the block-and-a-half section under each armhole.

### Pocket lining

With RS facing, pick up and k28 (32, 36, 40, 44) evenly along cable cast-on edge above pocket opening. Work 47 (47, 51, 51, 55) rows in stockinette. Bind off. Fold block 2 in half into a pleat over block 3 on each side of pocket opening. Sew sides of pocket lining to Front and Back along the ridges between blocks 1 and 2. Sew side seams from hem to pocket opening bind-off. With WS facing, sew pocket lining bind-off to body. With RS facing, sew buttons through all 3 layers at pleats. □

it's  
easy

...go  
for it!

EASY +



**S (M, L, XL, 2X)**

A 37 (41, 48, 53, 59")

B 25½ (25½, 27½, 27½, 29½")

28 (28, 30½, 30½, 33½", when worn

C 48 (55, 62, 69, 75")

10cm/4"



over Block Stitch



Medium weight

1000 (1150, 1300, 1450, 1575) yds



4mm/US6



425mm (16")



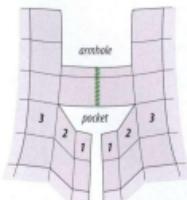
NOTES

See School, page 90,  
for abbreviations and  
techniques.

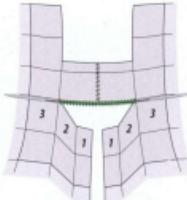
Tunic is sized by changing  
the number of stitches  
and rows worked in  
each block of the Block  
Stitch pattern — a  
modular approach.



### Pocket lining & pocket



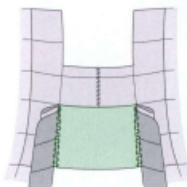
1 Seam from pocket opening to underarm.



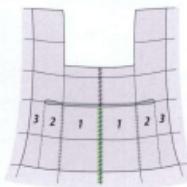
2 Pick up and knit along cast-on edge above pocket opening.



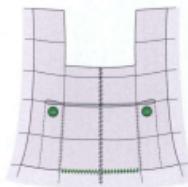
3 Work in stockinette for length of 2 blocks, then bind off.



4 Fold block 2 in half over block 3 and seam side of pocket lining to WS between blocks 1 and 2.



5 Seam body (block 1 to block 2) from hem to pocket bind-off.



6 From wrong side, seam pocket lining bind-off to body; then add buttons, sewing through all 3 layers at pocket edges.

# FIT FINESSE

Making a skirt can be easy. If you think of the pitfalls first and avoid them... then there aren't any! A skirt should fit comfortably around the waist and over the hips. Most important are the hips.

Do yourself a couple of favors!

Measure your hips at their widest. Record that information and make note of how far that measurement falls below your waist. Then measure your waist and record it.

These measurements are important as you decide on the size you want to knit. Taking ease and fit into account, pick your size. The waist (most likely) will be adjusted through an elastic waistband or drawstring.

Why not make yourself a simple waistband right now and see how it will feel. Take a 1-inch-wide non-rolling elastic and safety pin and create a circle the size you measured earlier, then pull it on. This will let you know what size waist is most comfortable way before your skirt is knit.

The waist fabric will stretch — and must — as you pull it on over your hips. How do you know that this will work? Swatch of course. Make your swatch, and end (or begin) it with the waistband instructions. Bind off or cast on loosely, so when the swatch is done you can stretch it to make sure it has the give necessary for the hips.

## Length

Make sure to shape your skirt from the waist to hips within the length you recorded earlier to make sure that the fabric skims your hips gracefully. As for length, only you know what you like and will feel comfortable wearing. Measure those you like, or visit your favorite dress shop or department store and find out.

Good luck, and enjoy your expanded wardrobe.



## Sizing

Measure around the fullest part of your hip to find your size.

Women	XS	Small	Medium	Large	1X	2X	3X
Actual hip	30"	34"	38"	42"	46"	50"	54"



**VALLEY YARNS**  
buckland  
60% Fine Superwash Merino | 20% Mulberry Silk | 20% Nylon



Save up to  
**25% Off**  
with WEBS®  
yarn & book  
discount!

#500 Pacifica Cardigan designed and lent in Valley Yarns Buckland. Pattern \$2.99 download

WEBS is your complete source for name brand, high-quality yarn and supplies for knitting enthusiasts of all levels.

- Join our email list for special deals
- Shop our catalogs
- FREE patterns
- Closeouts up to 70% off

[facebook.com/websyarn](http://facebook.com/websyarn)

[@kathyelkins](http://twitter.com/kathyelkins) &  
[twitter.com/websyarnstore](http://twitter.com/websyarnstore)

**yarn.com**

**WEBS®**  
America's Yarn Store®

visit our store: 75 Service Center Rd., Northampton, MA | **1.800.367.9327**

# Swing Knitting

Have you heard of Swing Knitting? Well, here it is!

This is short-row knitting where the standard "wrap and turn" is reworked as a "turn and double stitch" manipulation to form a turn that is discreet in the finished piece, yet easily recognizable while knitting. Pioneered in Europe, and brought to us by Brigitte Elliott, we provide row-by-row charts and instructions to show how easy it is to insert color within your knitting.

## KnitWise

### T&DS (turn and double stitch)



1 Knit to marked stitch.



2 Turn work.



3 With yarn in front, slip stitch from left needle to right needle.



4 Take yarn up and over right needle.



5a Pull to back of work ...



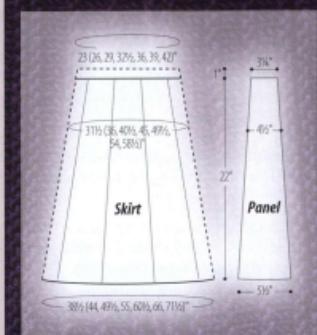
5b ... to form 2 loops (bunny ears) and work across.

### T&DS (TURN AND DOUBLE STITCH)

After turning the fabric to the other side, the working yarn will be on the first loop on the left needle. Keep the yarn forward. Slip the first loop on the left needle to the right needle purwise. After the loop has been transferred, lift the working yarn up and over the back of the right needle. Pull the yarn in a downward motion, anchoring the stitch with a snug tug. The stitch now has two loops, but will be counted and knitted as one stitch.



Always work into both loops as if one stitch.



## INTERMEDIATE



STANDARD FIT

**XS (S, M, L, 1X, 2X, 3X)**

**A** 31½ (36, 40%, 45, 49%, 54, 58%)"

**B** 23"

**C** 23 (26, 29, 32%, 36, 39, 42)"

**D** 38½ (44, 49%, 53, 60%, 66, 71%)"

10cm/4"

30

22

over stockinette stitch,  
using larger needles

1 2 3 4 5 6

Light weight

MC 1150 (1275, 1450, 1600, 1750,  
1925, 2075) yds

1 2 3 4 5 6

Fine weight

CC 400 (450, 500, 550, 600, 650,  
700) yds



3.75mm/US5



3.5mm/US4, 51cm (20") or shorter

&

locking stitch markers  
large safety pin  
1½yd elastic 1" wide  
sewing needle and thread

**NOTES**

See School, page 90,  
for abbreviations and  
techniques.

The skirt is worked in  
panels in intarsia. When  
changing color in a row,  
twist yarns on the WS to  
prevent holes. Each panel  
is worked side-to-side.

Since the color flow of  
variegated yarn must have  
continuity, it is necessary  
to cut and weave in  
the yarn as the knitting  
progresses to the next  
field of color.

Small: SKACEL  
**COLLECTION Zitron**  
Lifestyle in color  
58 Eggplant (MC)  
and Schoppel Wolle  
Zauberwolle in color  
1659 (CC)

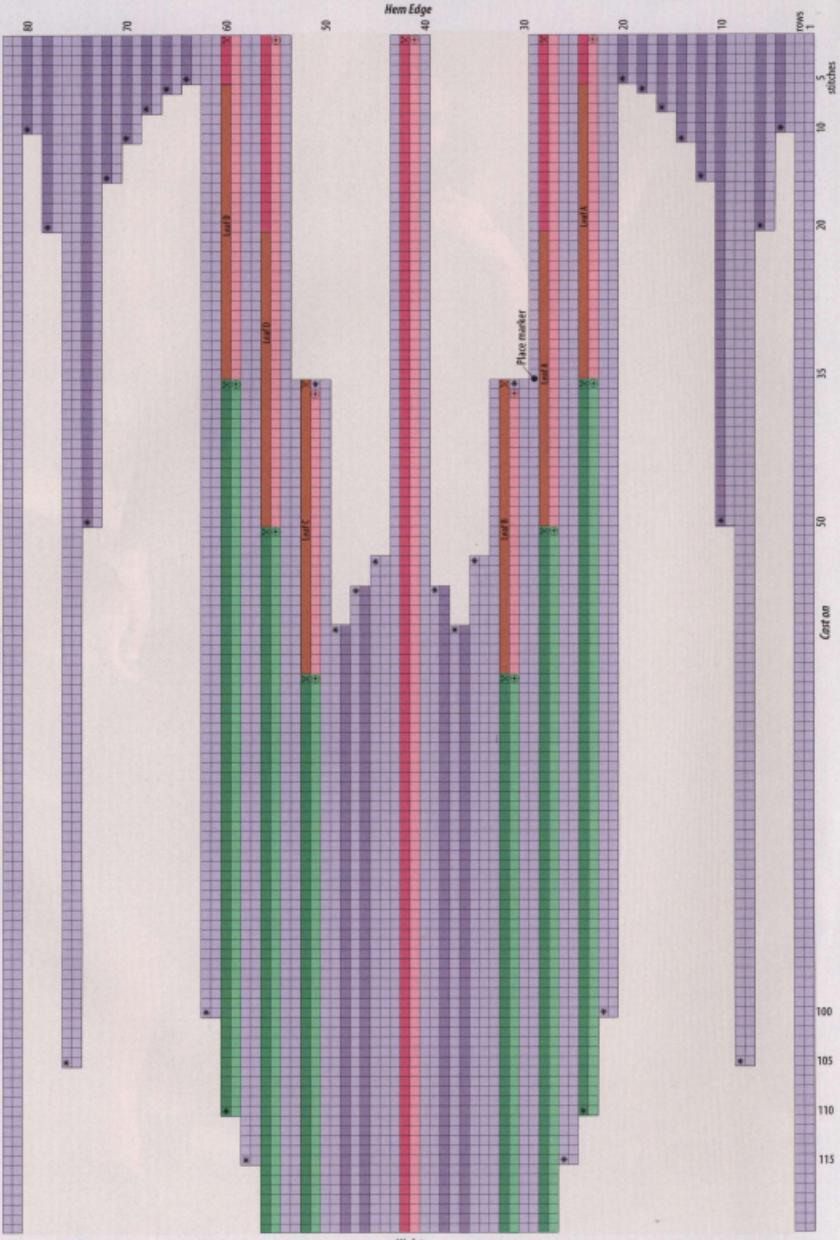


**Stitch key**

- MC Purl on WS
- Second ball MC Knit on WS
- Knit on RS
- Second ball MC Knit on RS
- MC Knit on RS

- \* T&DS
- Y Cut yarn
- + Join yarn

Leaf charts A, B, C, D  
shown on page 36

**Bined off.**

# Wheat skirt

(continued from page 32)

**MAKE 7 (8, 9, 10, 11, 12, 13) PANELS**

*First half of panel*

With larger needles and MC, cast on 122.

**Rows 1–2** Knit 1 row; purl 1 row.

**Begin short rows:** **Rows 3–4** K10,

Turn and Double Stitch (T&DS), knit to hem edge (hem).

**Rows 5–6** K20, T&DS, knit to hem.

**Rows 7–8** K105 (17 stitches from waist), T&DS, purl to hem.

**Rows 9–10** K50, T&DS, knit to hem.

**Rows 11–12** K15, T&DS, knit to hem.

**Rows 13–14** K11, T&DS, knit to hem.

**Rows 15–16** K8, T&DS, knit to hem.

**Rows 17–18** K6, T&DS, knit to hem.

**Rows 19–20** K5, T&DS, knit to hem.

**Rows 21–22** K100, T&DS, purl to hem.

**When changing yarn at hemline,**

**leave yarn attached and catch it**

**as you knit the second stitch of**

**next RS row.**

**Row 23** With CC, k35; join second ball of MC, k75 (12 stitches from waist).

**Row 24** T&DS, knit to CC, cut MC.

**Work Leaf A**, knit to hem. Leave CC attached.

**Rows 25–26** With MC, k115 (7 stitches from waist), T&DS, purl to hem.

**Row 27** With CC, k50; join second ball of MC and knit to waist.

**Row 28 (WS)** Knit to CC, cut MC. **Work Leaf A**, knit to hem. Cut CC.

**Rows 29–30** With MC, k35 place marker (pm), knit to waist. Purl to marker, remove marker (RM).

**Row 31** T&DS, join CC and k29; join second ball of MC and knit to waist.

**Row 32** Knit to CC, and cut MC. **Work Leaf B**.

**Rows 33–34** With MC, knit to waist; p69.

**Rows 35–36** T&DS, knit to waist; k62.

**Rows 37–38** T&DS, knit to waist; k66.

**Rows 39–40** T&DS, knit to waist; purl to hem.

*Center line*

**Rows 41–42** With CC, knit to waist; knit to hem. Cut CC.

*Second half of panel*

**Rows 43–44** With MC, knit to waist; p69.

**Rows 45–46** T&DS, knit to waist; k66.

**Rows 47–48** T&DS, knit to waist; k62.

**Rows 49–50** T&DS, knit to waist; p87.

**Row 51** T&DS, join CC and k29; join second ball of MC and knit to waist.

**Row 52** Knit to CC, cut MC. **Work Leaf C**. Cut CC.

**Rows 53–54** With MC, knit to waist; purl to hem.

**Row 55** Join CC, k50. Attach second ball of MC and knit to waist.

**Row 56** Knit to CC, cut MC. **Work Leaf D**. Knit to hem.

**Rows 57–58** With MC, k115 (7 stitches from waist); T&DS, purl to hem.

**Row 59** With CC, k35. Join second ball of MC, k75 (12 stitches from waist).

**Row 60** T&DS, knit to CC, cut MC. **Work Leaf D**. With CC, knit to hem. Cut CC.

**Rows 61–62** With MC, k100, T&DS, purl to hem.

**Rows 63–64** K5, T&DS, knit to hem.

**Rows 65–66** K6, T&DS, knit to hem.

**Rows 67–68** K8, T&DS, knit to hem.

**Rows 69–70** K11, T&DS, knit to hem.

**Rows 71–72** K15, T&DS, knit to hem.

**Rows 73–74** K50, T&DS, knit to hem.

**Rows 75–76** K105 (17 stitches from waist), T&DS, purl to hem.

**Rows 77–78** K20, T&DS, knit to hem.

**Rows 79–80** K10, T&DS, knit to hem.

**Rows 81–82** Knit to waist; purl to hem. Bind off in purl. Fasten off, leaving a tail 1½ times the length of skirt for seaming to next panel.

**Finishing**

Block each panel.

Assemble skirt

With WS facing, seam panels together with mattress stitch; cast-on and bind-off edges will be seen on RS of work.

**Waistband**

With smaller needle and MC, pick up and knit 2 stitches for every 3 rows around waist. (24 stitches per panel). Place marker and join to work in the round. Knit 9 rounds. **Turning ridge** Purl 1 round. Knit 8 rounds. Bind off loosely.

Fold waistband to inside at turning ridge and sew bound-off edge in place, leaving 2" open for inserting elastic. Mark elastic to waist measurement plus 1" overlap. Use large safety pin to thread elastic through waistband and pin in place. Check fit and adjust if needed. Use needle and thread to sew ends of elastic together. Sew waistband opening closed. □

(Leaf charts continue on page 36)

• MAUCH CHUNKY - FOUNTAIN HILL • NATURALLY NAZARETH - STERLING SILK & SILVER - LIMITED EDITION ALPACA - BEAR CREEK - TATAMY

NATURALS SUMMIT TWEED BELFAST - PERFECTION - SAUCON SOCK - TATAMY TWEED

KRAEMER

WOOL  
IS TO WINTER  
WHAT LAUGHTER  
IS TO JOY.

WE WISH YOU A  
WARM, SOFT,  
COMFY, LUXURIOUS  
SEASON

KRAEMER YARNS  
NAZARETH, PA  
MANUFACTURING QUALITY YARN  
SINCE 1907  
[www.kraemeryarns.com](http://www.kraemeryarns.com)



visit our website at  
[friendsandfiberworks.com](http://friendsandfiberworks.com)  
and sign up for your cruise classes\*

**Presents:**  
*The Fantasy*  
**Fiber Arts / Knitting**  
**Cruise**

5 Nights - Departing 7/26/13  
Round Trip Charleston

Prices Starting From \$967

Gratuities, port charges, gov't fees &  
taxes plus two 2 days of classes included

A Vacation Designed For You!

Knowledgeable and approachable instructors, a Meet and Greet cocktail hour with people who share your passion and all the pleasures of a cruise upon the *Carnival Fantasy*® to the Bahamas.

Relax at the Serenity Adult-Only Retreat or head for the thrills at WaterWorks, the onboard water park. Enjoy an appealing variety of dining venues, casinos and entertainment.



It's hard to imagine wanting to leave the ship, but with shopping, endless white beaches, underwater and historical adventures waiting in Freeport and Nassau, anyone would be tempted.

**Carnival**  
FUN FOR ALL. ALL FOR FUN.



Hurry – book today! Space is limited.

Contact Friends & Fiberworks'  
Independent Cruise Specialists:

**Hargarther, Thaler & Associates**  
**(904) 280-1992 / (800) 258-8732 ext. 2**  
[mara@cruisinglady.com](mailto:mara@cruisinglady.com) / [www.cruisinglady.com](http://www.cruisinglady.com)

**CRUISEONE**  
Dream Vacations  
Get Here

We reserve the right to re-instate the fuel supplement for all guests (up to \$10 per person per day if the NYMEX oil price exceeds \$70 per barrel).

\*Fees are per person, based on double occupancy and subject to availability. Restrictions apply. All Rights Reserved. Cruise must be paid in full before class registration. Materials are additional. Not responsible for last minute changes of price or itinerary by cruise line, or any errors or omissions in the content of this ad. PL ST-35029. Ships Registry: The Bahamas and Panama.



Wheat  
skirt

(continued from page 35)

**Stitch key**

- SI 1 purlwise
- SI 1 DS purlwise
- Knit on WS
- \* T&DS

**LEAF A**

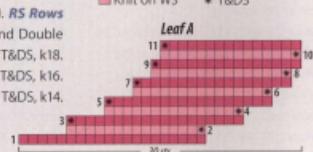
**Row 1 (WS)** With CC, k20. **RS Rows**

2, 4, 6, 8, and 10 Turn and Double Stitch (T&DS), k14. **Row 3 T&DS**, k18.

**Row 5 T&DS**, k17. **Row 7 T&DS**, k16.

**Row 9 T&DS**, k15. **Row 11 T&DS**, k14.

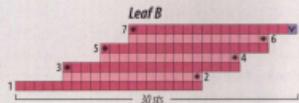
Do not turn.



**LEAF B**

With CC, work Rows 1–7 of Leaf A. Cut CC. Slip MC

DS to right needle.



**LEAF C**

**Row 1 (WS)** With CC, k29.

**Row 2 T&DS**, k16. **WS Rows**

3 and 5 T&DS, k14.

**Row 4 T&DS**, k17. **Row 6**

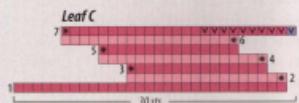
T&DS, k18. **Row 7 T&DS**,

k14. Slip 9 CC stitches

from left needle to right

needle. Cut CC. Slip the

DS in MC to right needle.



**LEAF D**

**Row 1 (WS)** With CC, k14.

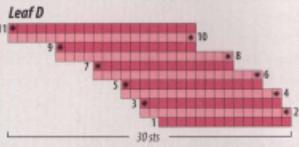
**Row 2 T&DS**, k15. **WS Rows**

3, 5, 7, and 9 T&DS, k14.

**Row 4 T&DS**, k16. **Row 6 T&DS**,

k17. **Row 8 T&DS**, k18. **Row 10 (RS)** T&DS, k19.

**Row 11 T&DS**, k19. Do not turn.



# Cool hues





Surround yourself in ruffles. Three color-graded tiers are set at slight angles thanks to short-row shaping. Add tulle at the hem and you are ready for a playful and flirty knit.

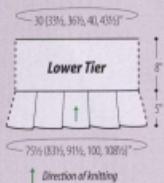
designed by  
Antje Gillingham

# Ruffles make the grade

## LATTICE PATTERN

### OVER AN ODD NUMBER OF STITCHES

**Row 1** (RS) SI 1, [yo twice, p2tog] to last 2 stitches, yo twice, k2tog. **Row 2** (WS) SI 1, [yo twice, drop first yarn-over, purl remaining yarn-over together with next stitch] to last 3 stitches, drop next yarn-over, purl remaining yarn-over together with last stitch.



## Lower tier

With 3.75mm/US5 needle and 1 strand each of A and B held together, cast on **450** (500, 550, 600, 650). Place marker (pm) and join to work in the round, being careful not to twist stitches. Beginning with a purl round, work 3 rounds garter. Change to stockinette and work until piece measures 4½". **Next round** [K2tog, k1] to last 0 (2, 1, 0, 2) stitches, k0 (2, 1, 0, 2) — **300** (334, 367, 400, 434) stitches. Knit 1 round. **Next round** [k1, k2tog twice] to last 0 (4, 2, 0, 4) stitches, k2tog 0 (2, 1, 0, 2) times — **180** (200, 220, 240, 260) stitches. Use tapestry needle to thread a strand of waste yarn through all stitches in this row for use as a guideline when attaching tulle. Work even in stockinette until piece measures 13". Put stitches on hold on 3.25mm/US3 needle. Cut yarn and set aside.

## Middle tier

With 4.5mm/US7 needle and 2 strands of A held together, cast on **315** (351, 385, 421, 455). Do not join to work in the round. Purl 1 WS row. Work 15 rows in Lattice Pattern, end with a RS row. Change to 3.75mm/US5 needle. **Next row** (WS) Purl to last stitch, dropping the first yarn-over of each pair, k1. **Decrease row** (RS) [k1, k2tog 3 times] to last 0 (8, 0, 8, 0) stitches, k2tog 0 (4, 0, 4, 0) times — **180** (200, 220, 240, 260) stitches. **Next row** (WS) SI 1, purl to last stitch, k1. Piece measures about 7".

## Work short rows

**Row 1** (RS) SI 1, k99 (114, 129, 144, 159), wrap and turn (W&T). **Row 2** P20 (30, 40, 50, 60) W&T. **Row 3** Knit to wrapped stitch, knit wrap together with stitch, k9, W&T. **Row 4** Purl to wrapped stitch, purl wrap together with stitch, p9, W&T. Repeat Rows 3 and 4 five more times. **Row 15** Knit to wrapped stitch, knitting wrap together with stitch, knit to end. **Row 16** SI 1, purl to wrapped stitch, purl wrap together with stitch, purl to last stitch, k1.

## Join tiers

With RS facing and Middle tier wrapped around the top of Lower tier, using 3.75mm/US5 needle, knit one stitch of Middle tier together with one stitch from Lower tier — **180** (200, 220, 240, 260) stitches. Pm and continue stockinette in the round until piece measures 6½" past join. **Next round** Remove marker, k90 (100, 110, 120, 130), pm for new beginning of round. Put stitches on hold on 3.25mm/US3 needle. Cut yarn and set aside.

## Upper tier

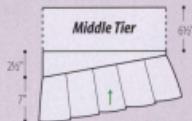
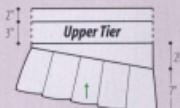
With 4.5mm/US7 needle and 1 strand each of A and C held together, work as for Middle tier until short row section is complete.

## Join tiers

With RS facing and Upper tier wrapped around the top of Middle tier, using 3.75mm/US5 needle, knit one stitch of Upper tier together with one stitch from Middle Tier — **180** (200, 220, 240, 260) stitches. Pm and continue stockinette in the round until piece measures 3" from join. Use tapestry needle to thread a strand of waste yarn through all stitches on this round.

## Waistband

Work even in stockinette until piece measures 2" from waste yarn marker. **Next round: Turning ridge** Purl. Work even in stockinette until piece measures 2" from turning ridge. With 3.25mm/US3 needle and WS facing, pick up the roll bumps of the row just below the waste yarn on Upper tier. Fold waistband at turning ridge with WS together. Join waistband edge to picked-up stitches using 3-needle bind-off until 8 stitches remain on each needle. Cut yarn, leaving a 10" tail. Place remaining waistband stitches and picked-up stitches on two separate holders.



## INTERMEDIATE



**X5 (S, M, L, 1X)**

- A** 31 (34½, 38, 41½, 45)"  
B 24½" before machine washing  
and drying
- C** 31 (34½, 38, 41½, 45)"  
before elastic
- D** 75 (83½, 91½, 100, 108½")

**10cm/4"**



**26**

over stockinette stitch after machine  
washing and drying, using 3.75mm/  
US5 needle and 2 strands held  
together



**Fine weight**

- A** 3000 (2225, 2450, 2700, 2925) yds
- B** 400 (650, 725, 800, 850) yds
- C** 500 (550, 600, 650, 700) yds



**3.75mm/US5, 80cm (32") long**

3.25mm/US3 and 4.5mm/US7,  
80cm (32") long



stitch markers

tapestry needle

waste yarn

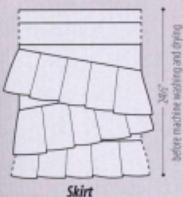
- 1 (1, 1½, 1½, 1½) yds non-roll elastic**  
**1½" wide**
- large safety pin**
- sewing needle and thread**
- 6 (6, 7, 7, 8) yds tulle 6" wide in each  
of 2 colors**

### NOTES

See School, page 90,  
for abbreviations and  
techniques.

Linen changes with  
machine washing and  
drying. Please wash and  
dry your swatch before  
measuring your gauge.

Slip stitches purfwise with  
yarn at RS of work.



**Skirt**

**Medium: CLAUDIA  
HAND PAINTED YARNS**  
Linen Lace in colors  
Mountain Sky (A), Dirt  
(B), and Periwinkle (C)



A ripple pattern looks perfectly modern when you fill in the gaps. Work a slip-stitch pattern in three colors—the resulting giant herringbone forms panels without any seaming. Who could ask for more?

designed by  
Theresa Schabes

# Chevron tweed

## 3-COLOR TWEED WORKED IN THE ROUND OVER AN EVEN NUMBER OF STITCHES

**Round 1** With B, [k1, **slip 1 wyif**] to end. **Round 2** With B, knit. **Round 3** With C, [k1, **slip 1 wyib**] to end. **Round 4** With C, knit. **Rounds 5 and 6** With A, repeat Rounds 1 and 2. **Rounds 7 and 8** With B, repeat Rounds 3 and 4. **Rounds 9 and 10** With C, repeat Rounds 1 and 2. **Rounds 11 and 12** With A, repeat Rounds 3 and 4.

### Skirt

#### Base Triangles (MAKE 4)

With A, cast on 2, place marker (pm), cast on 3—5 stitches. **Row 1** (RS) With B, [k1, **slip 1 wyif**] to last stitch, k1. **Row 2** (WS) With B, pf&b twice, slip marker (sm), pf&b, p1, pf&b—9 stitches. **Row 3** With C, [k1, **slip 1 wyib**] to last stitch, k1. **Row 4** With C, pf&b, purl to 1 stitch before marker, pf&b, sm, pf&b, purl to last stitch, pf&b—13 stitches. **Row 5** With A, [k1, **slip 1 wyif**] to last stitch, k1. **Row 6** With A, pf&b, purl to 1 stitch before marker, pf&b, sm, pf&b, purl to last stitch, pf&b—17 stitches. **Rows 7 and 8** With B, repeat Rows 3 and 4—21 stitches. **Rows 9 and 10** With C, repeat Rows 5 and 6—25 stitches. **Rows 11 and 12** With A, repeat Rows 3 and 4—29 stitches. Continue in established pattern sequence, increasing 4 stitches every WS row, to 49 (57, 65, 73) stitches, ending with a RS row. Cut yarn EXCEPT for last triangle. Place stitches on hold.

#### Body

**After marking specified stitches with a locking stitch marker, move marker up each round.**  
Place all 4 base triangles on needle. **Joining Round** (RS) With next color in established sequence, [knit to last stitch of triangle, k2tog to join triangles] 4 times, working final k2tog with stitch from first triangle—192 (224, 256, 288) stitches. Remove stitch markers.

With locking stitch markers, mark each of the k2tog stitches (valley markers) and mark the first of the 2 increases at the center of each triangle (peak markers).



### Stitch key

- Knit on RS
- Sl 1 purwise with yarn at back of work
- Sl 1 purwise with yarn at RS of work

### Color key

- A
- B
- C

## INTERMEDIATE



STANDARD FIT

S (M, L, X)

A 35 (39, 43, 47)"

B 21"

C 28 (32, 36, 40)" before elastic

10cm/4"



23

over 3-Color Tweed



Light weight

A 525 (600, 650, 725) yds

B and C 450 (500, 550, 600) yds each



3.5mm/US4, 60cm (24") long



locking stitch markers

large safety pin

sewing needle and thread

1 (1, 1½, 1¾) yds elastic 1" wide

&

See School, page 90,

for abbreviations and techniques.

Skirt is worked in one piece in the round from the waist down.

Slip stitches purwise.

Carry yarns not in use loosely up WS of skirt.

Small: ROWAN Baby Merino Silk DK in colors 685 Emerald (A), 680 Damson (B), and 681 Zinc (C)

to end of current color. **Row 5** Change color. Slip 2, work to 2 stitches before last wrapped stitch, W&T. **Row 6** Purl to 2 stitches before valley marker, p2tog tbl, p2tog, purl to end of current color.

#### Size S only

Repeat Rows 3–6 three more times. **Row 19** Change color. Slip 3, work to 3 stitches before last wrapped stitch, W&T. **Row 20** P2tog tbl, p2tog — 50 stitches between peak markers. Cut yarn. With RS facing, slip 28 to right needle (to 2 stitches after peak marker). Repeat Rows 1–20 three more times to fill in each valley, slipping 28 stitches to right needle each time.

#### Size M only

Repeat Rows 3–6 three more times, then work Rows 3 and 4 again. **Row 21** Change color. Slip 2, work to 2 stitches before last wrapped stitch, W&T. **Row 22** P1, p2tog tbl, p2tog, p1 — 56 stitches between peak markers. Cut yarn. With RS facing, slip 31 to right needle (to 2 stitches after peak marker). Repeat Rows 1–22 three more times to fill in each valley, slipping 31 stitches to right needle each time.

#### Size L only

Repeat Rows 3–6 four more times. **Row 23** Change color. Slip 3, work to 3 stitches before last wrapped stitch, W&T. **Row 24** P2tog tbl, p2tog — 62 stitches between peak markers. Cut yarn. With RS facing, slip 34 to right needle (to 2 stitches after peak marker). Repeat Rows 1–24 three more times to fill in each valley, slipping 34 stitches to right needle each time.

#### Size 1X only

Repeat Rows 3–6 four more times, then work Rows 3 and 4 again. **Row 25** Change color. Slip 2, work to 2 stitches before last wrapped stitch, W&T. **Row 26** P1, p2tog tbl, p2tog, p1 — 68 stitches between peak markers. Cut yarn. With RS facing, slip 37 to right needle (to 2 stitches after peak marker). Repeat Rows 1–26 three more times to fill in each valley, slipping 37 stitches to right needle each time.

#### Hem: All sizes

**200** (224, 248, 272) stitches. With A, work in stockinette for 1½". Fold hem to WS at edge of ending triangles and sew live stitches to WS of skirt.

#### Finishing

##### Waistband

With RS facing and A, pick up and knit **160** (184, 206, 230) along upper edge. Place marker and join to work in the round. Work 3-Color Tweed for 1". With A, work in stockinette for 1½". Fold waistband in half to WS and sew live stitches to pick-up edge of skirt, leaving 3" opening. Mark elastic to waist measurement plus 1" overlap. Use large safety pin to thread elastic through waistband and pin in place. Check fit and adjust if needed. Use needle and thread to sew ends of elastic together. Sew waistband opening closed.

Block. □



Combining knits and purls within a stranded knit creates texture. Mixing a solid yarn with a marled, color-changing yarn creates a tweed effect. Staggering the stitches creates a zigzag, making this a modern classic.

designed by  
Michelle Hunter

it's  
easy

...go  
for it!

EASY +



S (M, L, 1X, 2X)

A 35½ (38, 42, 45½, 49)'

B 16½"

C 32 (34, 38, 42, 45½)'

10cm/4"

29



26

over Chart, using larger needle



Light weight

A 400 (425, 475, 500, 550) yds



Fine weight

B 300 (325, 375, 400, 425) yds



4.5mm/US7, 60cm (24") long  
3.75mm/US5, 60cm (24") long



stitch markers

1 (1, 1½, 1½, 1¾) yd no-roll elastic  
½ (2cm) wide

large safety pin

sewing needle and thread

NOTES

See School, page 90,  
for abbreviations and  
techniques.

Skills is worked in stranded  
colorwork. Carry color not  
in use loosely across WS  
of work.

Small: HIKOO Simplicity  
in color 002 Black (A);  
SCHOPPEL WOLLE  
Zauberwolle in  
color 1508 Shadows (B)

# Zigzagger

## DEC 1

Maintain pattern by working decreases in appropriate color.

At beginning of round and after side marker For A, p2tog; for B, k2tog.

Before side marker and at end of round For A, p2tog tbl; for B, SSK.

## Body

With larger needle and A, cast on 232 (248, 272, 296, 320). Place marker (pm) and join to work in the round, being careful not to twist stitches. Work Chart until piece measures 12½", or 4" less than desired finished length. **Next round** Work 116 (124, 136, 148, 160), pm for side, work to end.

## Shape hips

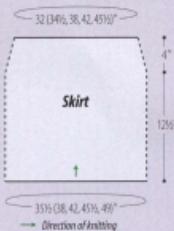
**Dec round** [Dec 1, work to 2 stitches before marker, Dec 1, slip marker, Dec 1, work to last 2 stitches, Dec 1, work 4 rounds even] 6 times—208 (224, 248, 272, 296) stitches.

## Waistband

Continue with A only and smaller needle. **Next round:** Turning ridge Purl. Knit 8 rounds. Bind off.

## Finishing

Block. Fold waistband to WS at turning ridge. Sew bound-off edge to WS of skirt, leaving 3" open. Mark elastic to waist measurement plus 1" overlap. Use safety pin to thread elastic through waistband and pin in place. Check fit and adjust if needed. Use needle and thread to sew ends of elastic together. Sew remainder of waistband closed. □



## Chart



## Stitch key

□ Knit

■ Purl

## Color key

□ A

□ B





This Fair Isle pattern looks like giant knit stitches on a field of turquoise, blue, and green stripes. Worked in the round, this beauty is finished with a zipper placed within a steeked opening.

designed by  
Sandi Rosner

# Trompe l'oeil

## Skirt

With smaller needle and A, cast on 180 (198, 216, 234, 252). Place marker (pm) and join to work in the round. Knit 9 rounds. **Next round [K9, M1]** to end—200 (220, 240, 260, 280) stitches. **Next round: Turning ridge** Purl. Change to larger needle and work 14 rounds of Chart A 6 times.

## Begin steek and shape hips

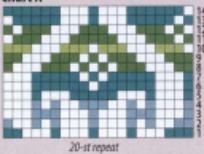
**Begin Charts Round 1** Remove marker, bind off 1, work Chart B for front left hip over 19 stitches, pm, work Chart A 3 (3, 4, 5) times, pm, work Chart B (D, B, D, B) for right hip over 40 (60, 40, 60, 40) stitches, pm, work Chart A 3 (3, 4, 5) times, pm, work Chart B for back left hip over 20 stitches, cast on 5 for skein, pm for new beginning of round—204 (224, 244, 264, 284) stitches. Continue as established through Row 28 of Charts, working Chart C over steek stitches and decreasing at hips as shown in Charts B and D—164 (184, 204, 224, 244) stitches.

## Waistband

Work 5 rounds of Chart E to steek, work Chart C over steek stitches. **Next round** With A, knit to steek, bind off 5 steek stitches. Change to smaller needle. Work back and forth in rows.

(continues on page 95)

Chart A



Stitch key	Color key
Knit	A B
K2tog	C D
SSK	E
K1 through back loop (tbl)	

20-st repeat

Chart C STEEK



arline

1 2 3 4 5 6

## Medium weight

A	440 (490, 535, 580, 625) yds
B	170 (190, 210, 225, 245) yds
C	85 (95, 105, 115) yds
D	110 (120, 130, 145, 155) yds
E	35 (35, 40, 45, 45) yds



5mm/US8, 80cm (32") long  
4.5mm/US7, 80cm (32") long



stitch markers

7" long zipper

1 (1, 1½, 1½, 1½) yds elastic ¼" wide  
sewing needle and thread

## NOTES

See School, page 90, for abbreviations and techniques.

Skirt is worked in the round using a steek at zipper opening. Work steek in stockinette, knitting first and last stitch through the back loop. The steek is secured using the crochet method, but can be secured with machine stitching if you prefer.

Skirt is worked in stranded color work. Carry color not in use loosely along WS of work.

To alter length of skirt, work more or fewer repeats of Chart A before beginning hip shaping. Each 14-row repeat adds about 2½" to the length.

Chart D Right hip Sizes M and 1X

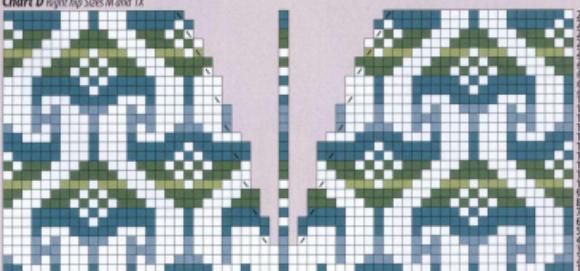




Chart E



end



Medium: UNIVERSAL  
YARN Deluxe Worsted  
in colors 12171 Purple  
Anthracite (A), 12176  
Teal Viper (B), 71602  
Petrol Blue (C), 61635  
Deep Jungle (D), and  
12183 City Turf (E)

it's  
easy  
...go  
for it!

Because the colors in the yarn stack so beautifully, simple stockinette is all you need to create something special. Horizontal bands appear in the center front panel, while vertical bands complete the side and back panels. A little crochet accent adds the final polish.

designed by  
Knitter's Design Team

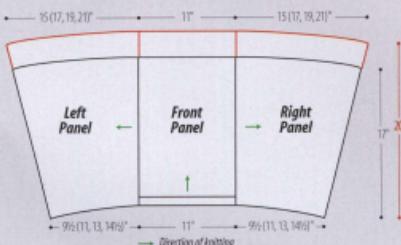
# Tidal blues

## K1, P1 RIB

OVER AN ODD NUMBER OF STITCHES

**RS rows** [K1, p1] to last stitch, k1.

**WS rows** [P1, k1] to last stitch, p1.



### Front Panel

Cast on 57 stitches. Work in K1, P1 Rib for 5 rows. Work in stockinette stitch until piece measures 17 (20)". Bind off loosely.

### Right Panel

With RS facing and beginning at cast-on edge, pick up and knit (PUK) 3 stitches for every 4 rows along edge of Front Panel. **Next row** (WS) Knit. **Next row** (RS) K4 (casing), p1, k4 (casing). **Next row** (WS) P4, k1, purl to end. **Row 1** (RS) Knit to last 6 stitches, W&T. **Row 2** (WS) Purl. **Row 3** Knit to last 5 stitches, p1, k4. **Row 4** P4, k1, purl to end. Repeat Rows 1–4 12 (13, 14, 15) more times.

**Row 2** Purl to last 6 stitches, wrap and turn (W&T). **Row 3** (RS) Knit. **Row 4** Purl to last 5 stitches, k1, p4. Repeat Rows 1–4 12 (13, 14, 15) more times.

**Shape back**

**Row 1** (RS) K4, p1, M1, knit to end — 1 stitch increased. **Row 2** Purl to last 6 stitches, W&T. **Row 3** (RS) Knit. **Row 4** Purl to last 5 stitches, k1, p4. **Row 5** (RS) K4, p1, knit to end. **Row 6** Purl to last 6 stitches, W&T. **Row 7** (RS) Knit. **Row 8** Purl to last 5 stitches, k1, p4. Repeat Rows 1–8 3 more times, then repeat Rows 5–8 until Right Panel measures 15 (17, 19, 21)" along lower edge. Place stitches on hold.

### Left Panel

With RS facing and beginning at bound-off edge, PUK 3 stitches for every 4 rows along edge of Front Panel. **Next row** (WS) Knit. **Next row** (RS) Knit to last 5 stitches, p1, k4 (casing). **Next row** (WS) P4, k1, purl to end.

**Row 1** (RS) Knit to last 6 stitches, W&T. **Row 2** (WS) Purl. **Row 3** Knit to last 5 stitches, p1, k4. **Row 4** P4, k1, purl to end. Repeat Rows 1–4 12 (13, 14, 15) more times.

**Shape back**

**Row 1** (RS) Knit to last 6 stitches, W&T. **Row 2** (WS) Purl. **Row 3** Knit to last 5 stitches, p1, k4. **Row 4** P4, k1, M1, purl to end. **Row 5** Knit to last 6 stitches, W&T. **Row 6** Purl. **Row 7** Knit to last 5 stitches, p1, k4. **Row 8** P4, k1, purl to end. Repeat Rows 1–8 3 more times, then repeat Rows 5–8 until Left Panel measures 15 (17, 19, 21)" along lower edge.

### Finishing

#### Back seam

With RS of Left Panel and Right Panel held together, join with 3-needle bind-off.

(continues on page 94)

EASY +



S/M (L, 1X, 2X)

A 41(45, 49, 53")

B 17(20")

C 30(33, 37, 40") before elastic

10cm/4"



over stockinette stitch



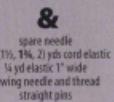
Medium weight

Short version:  
560 (625, 700, 750) yds

Long version:  
675 (750, 840, 900) yds



3.75mm/F-5



### NOTES

See School, page 90, for abbreviations and techniques.

A center panel is worked from the waist down, then stitches are picked up along each side and knit to the center back.

Instructions are written for 2 lengths, 17" and 20".

Short rows and increases are worked along right and left halves to shape waist and back.

Small/Medium: RED HEART BOUTIQUE  
Unforgettable in color  
3960 Tidal



Take your inspiration from a mummy by wrapping yourself in bands of knitting. This skirt has the look of strip knitting but without any seams.

Okay, so there's one seam: it's attached to a purchased yoke (the top of a pair of tights, leggings, or running shorts) to avoid the labor and bulk of a knit casing. For added drama, choose the optional contrast points at the hem.

designed by  
Candace Eisner Strick

# Mummy swirl

## EYELET SWIRL

**Round 1** [(yo, k1) twice, yo, knit to 2 stitches before marker, k2tog] to end. **Round 2** [Knit to 2 stitches before marker, k2tog] to end. **Round 3** Repeat Round 1. **Round 4** [Knit to 3 stitches before marker, k3tog] to end. Repeat Rounds 1–4 for pattern—8 stitches increased each 4-round repeat.

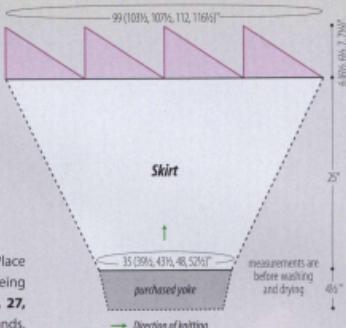
## Body

With MC, cast on 192 (216, 240, 264, 288). Place marker (pm) and join to work in the round, being careful not to twist stitches. **Round 1** [P24, 27, 30, 33, 36, pm] 8 times. Purl 2 more rounds. **Begin Eyelet Swirl** Work 4 rounds of pattern 44 times—544 (568, 592, 616, 640) stitches.

If working Sawtooth Edging, change to CC. Work 4 rounds in garter, starting with a knit round. If omitting Sawtooth Edging, bind off.

## Finishing

Weave in ends. Machine wash and dry to shrink skirt to finished measurements.



## Yoke

Mark a cutting line 4½" down from waist edge of purchased leggings, tights, or shorts. Cut along line and discard leg section. Sew cut edge of garment to inside of cast-on edge on inside of skirt, stretching garment to fit if needed.

## Optional Sawtooth Edging

### MULTIPLE OF 3 + 2

Edging is worked back and forth in rows over each section of 68 (71, 74, 77, 80) stitches.

**Row 1** (RS) K2, [yo, sl 1, k2, pss0] 22 (23, 24, 25, 26) times. **Row 2** and all WS rows Purl. **Row 3** K1, [yo, sl 1, k2, pss0] 21 (22, 23, 24, 25) times, wrap and turn (W&T). **Row 5** [Yo, sl 1, k2, pss0] to 4 stitches before wrapped stitch, W&T. **Row 7** K2, [yo, sl 1, k2, pss0] to 1 stitch before wrapped stitch, W&T. **Row 9** K1, [yo, sl 1, k2, pss0] to 4 stitches before wrapped stitch, W&T. **Row 11** [Yo, sl 1, k2, pss0] to 4 stitches before wrapped stitch, W&T.

Repeat Rows 7–12 5 (5, 6, 6, 6) times, then work Rows 7–8 1 (1, 0, 1, 1) times, then Rows 9–10 0 (1, 0, 0, 1) times—5 (4, 3, 5, 4) stitches.

**Next row** (RS) Knit, knitting wraps together with the wrapped stitches. Knit 2 rows. Bind off.



**S (S, M, L, XL)**

**A\*** 30½ (34), 38½, 42, 46½  
**B\*** 30½ (31, 31, 31, 31½)" with sawtooth edging, 25½" without  
**D\*** 87 (91, 94½, 98½, 102½)"

\*measurements are after washing and drying

10cm/4"

35

25

over stockinette stitch, after washing and drying

10cm/4"

29

22

over stockinette stitch, before washing and drying

1 2 3 4 5 6

## Light weight

**MC** 1300 (1475, 1650, 1825, 2000) yds

**CC** 400 (450, 500, 550, 600) yds (for sawtooth edging only)



3.5mm/US4, 80cm (32") long

&

stitch markers

sewing needle and thread  
purchased leggings or heavy briefs in appropriate size

## NOTES

See School, page 90, for abbreviations and techniques.

Skirt is worked in the round from the top down.

In the recommended yarn, the skirt will shrink about 10% after washing and drying. The pattern takes this shrinkage into account. Be sure to wash and dry your swatch to get an accurate gauge measurement.

The upper hip and waistband of this skirt is cut from a purchased garment. Leggings or body shaper briefs work well. Choose a garment with a smooth, stretchy waistband. The waist measurement of your skirt will be determined by this purchased garment.





X-Small: KOLLAGE  
YARNS Riveting Sport in  
colors 7903 Night Denim  
(MC) and 7901 Storm  
Denim (CC)

Red



A photograph showing a person's arm and hand reaching towards a textured wall. The person is wearing a maroon, ribbed, long-sleeved sweater. The wall has a vertical, pebbled-texture pattern. To the left of the person, a large glass door is visible, with the word "Hot" printed in white capital letters on its surface.

Hot

This one-piece shrug in a luxurious fiber boasts classic beauty, great fit, and light-as-a-feather warmth. Simple stockinette, attached I-cord, and join-as-you-go seams make for a rewarding knit with classic style.

designed by  
Rick Mondragon

# Ruby shrug

## Left Front

Using a temporary cast-on, cast on 63. **Row 1** (WS)

Slip 3, purl to last 3 stitches, slip 3. **Row 2** (RS) Knit.

### Short-row shaping

**Row 3** (WS) Slip 3, p25 (20, 15, 10), W&T. **Row 4** (RS)

Knit. **Row 5** Slip 3, purl to wrapped stitch, purl wrap together with stitch, p4, W&T. **Row 6** Knit. Repeat last 2 rows 5 (6, 7, 8) more times. **Next row** (WS) Slip 3, purl to wrapped stitch, purl wrap together with stitch, p1, slip 3. **Next row** (RS) Knit. **Next row** Slip 3, purl to last 3 stitches, slip 3. **Next row** Knit. Repeat last 2 rows 5 (7, 9, 11) more times.

### Shape front edge

**Next row** (WS) Slip 3, purl to last 3 stitches, slip 3.

**Next row** (RS) Knit to last 4 stitches, KOK, k3—2 stitches increased. **Next row** Slip 3, purl to last 3 stitches, slip 3. **Next row** Knit to last 4 stitches, kf&b, k3—1 stitch increased. Repeat last 4 rows 16 (18, 20, 22) more times—114 (120, 126, 132) stitches.

Place 3 stitches at neck edge (*shaped edge*) on hold, and remaining 111 (117, 123, 129) stitches on a spare needle.

## Right Front

Using a temporary cast-on, cast on 63. **Row 1** (WS)

Slip 3, purl to last 3 stitches, slip 3. **Row 2** (RS) Knit.

**Row 3** Repeat Row 1.

### Short-row shaping

**Row 4** (RS) K2B (23, 18, 13), W&T. **Row 5** Purl to last 3 stitches, slip 3. **Row 6** Knit to wrapped stitch, knit wrap together with stitch, k4, W&T. **Row 7** Purl to last 3 stitches, slip 3. Repeat last 2 rows 5 (6, 7, 8) more times. **Next row** (RS) Knit to wrapped stitch, knit wrap together with stitch, k4. **Next row** Slip 3, purl to last 3 stitches, slip 3. **Next row** Knit. Repeat last 2 rows 5 (7, 9, 11) more times.

### Shape front edge

**Next row** (WS) Slip 3, purl to last 3 stitches, slip 3.

**Next row** (RS) K3, KOK, knit to end—2 stitches increased. **Next row** Slip 3, purl to last 3 stitches, slip 3. **Next row** K3, kf&b, knit to end—1 stitch increased. Repeat last 4 rows 16 (18, 20, 22) more times—114 (120, 126, 132) stitches.

## Join fronts

**Next row** (WS) Slip 3, purl across Right Front to last 3 stitches, place 3 stitches on hold, using cable cast-on, cast on 36 (42, 48, 54) for Back neck, purl 108 (114, 120, 126) from hold at Left Front, slip 3—**258** (276, 294, 312) stitches. 3 stitches at each neck edge remain on hold.

## Back

**Next row** (RS) Knit. **Next row** (WS) Slip 3, purl to last 3 stitches, slip 3. Repeat last 2 rows until piece measures 8 (9, 10, 11)" from Back neck cast-on edge, ending with a WS row.

## Join sleeves

Remove temporary cast-on from Left Front and place stitches on spare needle. Holding needles parallel with WS together, knit 1 stitch from Back needle together with 1 stitch from spare needle 63 times, k132 (150, 168, 186) across Back, place stitches from Right Front cast-on on spare needle and knit 1 stitch from Back needle together with 1 stitch from spare needle to end—**258** (276, 294, 312) stitches.

Work even until piece measures 16 (16, 17, 18)" from back neck cast-on edge, ending with a WS row.

## Hem edging

**Row 1** (RS) K2, SSK, slip 3 stitches from right needle back to left needle. **Row 2** (RS) K2, SK2P, slip 3 stitches from right needle back to left needle. Repeat last 2 rows until 6 stitches remain (3 stitches from hem edging and 3 stitches from cord at right edge). Cut yarn, leaving a 6" tail. Graft ends of cord together and hide tails in center of cord.

## Finishing

### Neck edging

With RS facing, pick up and knit 1 stitch in each cast-on stitch at back neck. Move stitches from hold at Right Front neck to needle. Work as for Hem edging until 3 stitches remain. Cut yarn, leaving a 6" tail. Graft end of edging to stitches from hold at Left Front neck (see page 66 for illustration); hiding tails in center of cord.

Block garment. □

## INTERMEDIATE



A  
STANDARD FIT

S (M, L, 1X)  
A 43 (46, 49, 52)"  
B 16 (16, 17, 18")

10cm/4"

36   
24

over stockinette stitch

1 2 3 4 5 6

Lace weight  
675 (750, 850, 950) yds

4mm/US6

&

spare needle, 4mm/US6 or smaller

## NOTES

See School, page 90, for abbreviations and techniques.

Shrug is worked from lower front edges over the shoulders to lower back.

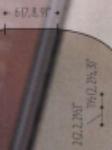
Slip stitches purrlwise with yarn at WS of work.

Medium: WINDY VALLEY MUSKOK Pure Oquivut in color 4001 Scarlet

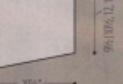
4 (4, 4, 3)

### Shrug

Join sleeves



Join sleeves







Velvety texture and simple shaping make this trapeze tank perfect for any cocktail hour or evening event.

designed by  
Brooke Nico

## INTERMEDIATE



**S (M, L, 1X)**

**A 33 (37½, 42 46")  
B 21 (21½, 22 22½")  
not including shoulder straps  
C 44½ (49, 53½, 58")**

10cm/4"



19

over stockinette stitch before fulling

10cm/4"



18

over stockinette stitch after fulling



**Medium weight**

675 (750, 875, 975) yds



4mm/US6

4mm/US6



**&**

stitch markers

**NOTES**

See School, page 90,  
for abbreviations and  
techniques.

Tunic is worked from the top down. The back and front are worked separately to the armholes, then joined and worked in the round.

Slip the last stitch of every row while working the upper front and upper back to make a tidy chain edge, which will be the finished edge for the armholes.

# Red velvet

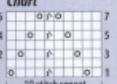
**INC 1**

At beginning of RS rows K2, M1R.  
At end of RS rows M1L, k1, slip 1.

**INCREASE ROUND**

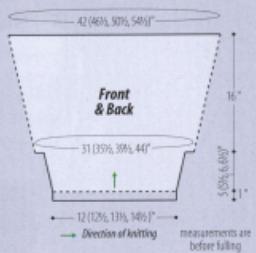
[K1, M1R, knit to 1 stitch before marker,  
M1L, k1] twice — 4 stitches increased.

**Chart**



**Stitch key**

- Knit
- Yarn over (yo)
- Slip 1, k2tog, pssos (SK2P)



## Knit Wise

**I-cord**



I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.  
Cast on 7 stitches.  
Do not turn work. Slide stitches to opposite end of needle. Knit.  
Repeat Step 2 until cord is the desired length.

## Upper Back

Cast on **56** (60, **64**, 68). Starting with a WS (purl) row, work 8 rows in stockinette. **Turning ridge** (WS) Knit. Work **20** (20, 18, 18) rows in stockinette. [**Ink 1 each side on next row, work 1 row even**] 6 (8, 10, 12) times — **68** (76, 84, 92) stitches. Put all stitches on hold.

## Upper Front

Work same as for Upper Back, but do not put on hold.

## Join for Lower Body

Knit Upper Front stitches, cast on 3 (4, 5, 6), place marker (pm) for side, cast on 3 (4, 5, 6), knit Upper Back stitches from hold, cast on 3 (4, 5, 6), pm for beginning of round, cast on 3 (4, 5, 6) — **148** (168, 188, 208) stitches. Join to work in the round. [**Work 8 rounds even, work Increase Round**] 6 times. [**Work 6 rounds even, work Increase Round**] 7 times — **200** (220, 240, 260) stitches.

## Edging

**Begin Chart** Work Rounds 1–7 of Chart.

Bind off loosely in purl.

## Shoulder Strap

With double-pointed needles, cast on 7. Work 7-stitch I-cord **34** (34, 36, 36)" long, place stitches on hold.

## Finishing

Fold upper edges of front and back to WS at turning ridge and sew in place to form casing. Thread I-cord through casing on Front and Back and pin ends of cord together. Try on tunic and adjust length of cord if necessary. Bind off. Sew ends of cord together, then slide cord around until seam is concealed in casing.

Wash and dry per instructions. ☺

## TO FULL TOUCH ME

Wash in washing machine on gentle. It will be firm. Place in dryer to soften and full the chenille.

**Small:** MUENCH YARNS  
Touch Me Due in color 5409



Worked from the neck down, you can make this tunic exactly the length you prefer. Add the simple strap and neck finishing, and see how well it blends into your wardrobe.

designed by  
Brooke Nico

# Waves tunic

## Body

With MC, cast on 224 (256, 288). Place marker (pm) and join to work in the round, being careful not to twist stitches. Beginning with a purl round, work 4 rounds in garter. **Begin charts** Work Rounds 1–14 of Chart 1 three times, then work Rounds 1–13 again. **Next round K7, [SK2P, k13]** to last 9 stitches, SK2P, k6—**196** (224, 252) stitches. Work Rounds 1–13 of Chart 2 twice, then work Rounds 1–12 again. **Next round K6, [SK2P, k11]** to last 8 stitches, SK2P, k5—**168** (192, 216) stitches. Work Rounds 1–12 of Chart 3 once, then work Rounds 1–11 again. **Divide for front and back** Turn work. **Next row** (WS) Bind off 11 (armhole), p73 (85, 97), place remaining 84 (96, 108) stitches on holder for Back.

## Front

Work Rows 1–18 of Chart 4 once.

## Casing

**Work 9 (11, 13) rows** in stockinette. **Turning ridge** (WS) Knit. **Work 9 (11, 13) rows** in stockinette. Bind off loosely.

## Back

Join yarn at left armhole. **Next row** (WS) Bind off 11 (armhole), purl to end. Work same as for Front.

## Shoulder Strap

With CC and double-pointed needles, cast on 9. Work 9-stitch l-cord 34 (36, 40)<sup>1</sup> long, place stitches on hold.

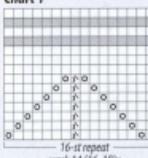
## Knit Wise

### I-cord



I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.  
Cast on 9 stitches.  
Do not turn work. Slide stitches to opposite end of needle. Knit. Repeat Step 2 until cord is the desired length.

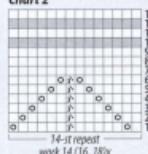
Chart 1



SSK on RS, SSP on WS

On RS: SI 1, K2tog, pss0 (SK2P); On WS: P2tog, slip stitch back to left needle, pass second stitch on left needle over this stitch, slip stitch back to right needle (P2PS)

Chart 2



14-st repeat

work 14 (16, 18)r

Stitch key

- Knit on RS,  
purl on WS
- Purl on RS,  
knit on WS
- Yarn over (yo)
- K2tog on RS,  
p2tog on WS

## INTERMEDIATE



STANDARD FIT

S (M, L)

A 33½ (38½, 43)'

B 27 (27½, 28)'

C 45 (51, 57½)

10cm/4"

22



over stockinette stitch



Medium weight

MC \$50 (90, 107) yds

CC 30 (35, 40) yds



5.5mm/US9, 60cm (24") long



5.5mm/US9



& stitch markers

stitch holders

## NOTES

See School, page 90, for abbreviations and techniques.

Tunic is worked in one piece in the round to underarm, then divided and front and back are worked separately.

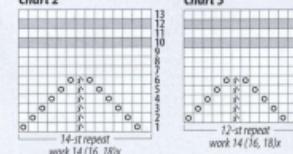
Small: BERROCO

Elements in colors

4913 Mercury (MC) and

4970 Iodine (CC)

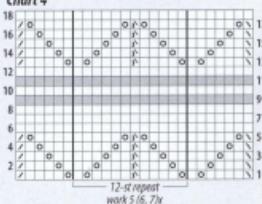
Chart 3



12-st repeat

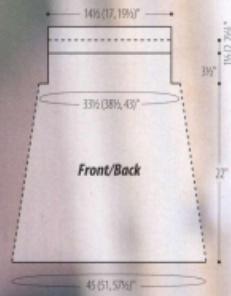
work 14 (16, 18)r

Chart 4



12-st repeat

work 5 (6, 7)r



This tunic is full of sparkle and color. We love the double-cuff accent and butterfly-ribbon tags at the edges.

designed by  
Barry Klein

## INTERMEDIATE



S (M, L, 1X, 2X)  
A 36 (39, 42, 45, 48)"  
B 25 (26, 26½, 27, 28)"  
C 29% (30, 31½, 32½, 33")

10cm/4"



16

over reverse stockinette stitch with 1 strand of A and B held together, using 4.5mm/US7 needles



### Medium weight

A 650 (700, 775, 875, 950) yds



### Super Fine weight

B 650 (700, 775, 875, 950) yds



### Super Bulky weight

C 55 (60, 65, 70, 75) yds

X

4.5mm/US7

4mm/US6, 5mm/US8, and 5.5mm/US9

—

5mm/H-8

X

4.5mm/US7

See School, page 90,  
For abbreviations and  
techniques.

Work with 1 strand of A  
and 1 strand of B held  
together throughout,  
except for edgings which  
are worked with 1 strand  
of C.

**Medium:** TRENDSETTER  
**CHARMS:** YARN Charm in color  
104 Earth(A); Luna in  
color Copper (B); and  
Segue in color 603  
Harvest (C)

# Glints of glamour

## DEC 1

**At beginning of RS rows** P1, p2tog.  
**At end of RS rows** SSP, p1.

## INC 1

**At beginning of RS rows** P1, M1.  
**At end of RS rows** M1, p1.

## Prepare Yarn C

Place yarn on a swift or over the back of a straight chain. Remove ties.

\*Unwind several inches. Cut yarn. Overlap cut ends and tie an overhand knot to form a "butterfly" about 1" long. Repeat from \*, creating a new yard with random lengths between knots. Wind it into a ball.

## Back

With 5.5mm/US9 needles and prepared ball of C, cast on 82 (88, 94, 100, 106). Change to 4.5mm/US7 needles and 1 strand each of A and B held together. Work in reverse stockinette for 1". **[Dec 1 each side of next row, work 7 rows even]** 8 times — 66 (72, 78, 84, 90) stitches. Work even until piece measures 13". **[Inc 1 each side of next row, work 11 rows even]** 3 times — 72 (78, 84, 90, 96) stitches. Work even until piece measures 18 (18½, 18½, 19, 19½) inches, end with a WS row.

## Shape armholes

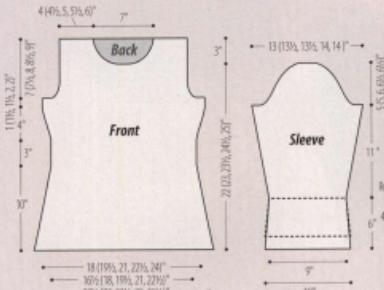
Bind off 3 (4, 4, 5, 5) at beginning of next 2 rows. Dec 1 each side every RS row 3 (3, 4, 4, 5) times — 60 (64, 68, 72, 76) stitches. Work even until armhole measures 7 (7½, 8, 8½, 9), end with a WS row. Bind off.

## Front

Work as for Back until armhole measures 4 (4½, 5, 5½, 6), end with a WS row.

## Shape front neck

**Next row** (RS) P21 (23, 25, 27, 29), join a second ball of yarn and bind off center 18, purl to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 5



times — 16 (18, 20, 22, 24) stitches each side. Work even until piece measures same length as Back to shoulder. Bind off.

## Sleeves

### Ruffle

With 5.5mm/US9 needles and prepared ball of C, cast on 40. Change to 5mm/US8 needles and 1 strand each of A and B held together. Work in reverse stockinette for 1½". Change to 4.5mm/US7 needles. Work until piece measures 3". Change to 4mm/US6 needles. Work until piece measures 4½", end with a RS row. Place stitches on hold and set aside.

With 5.5mm/US9 needles and prepared ball of C, cast on 40. Change to 5mm/US8 needles and 1 strand each of A and B held together. Work in reverse stockinette for 2". Change to 4.5mm/US7 needles. Work until piece measures 4". Change to 4mm/US6 needles. Work until piece measures 6", end with a RS row. Transfer Ruffle from holder to 4.5mm/US7 needle. Place WS of Ruffle against RS of sleeve, with both needles in left hand. **Next row** (WS) With 4.5mm/US7 needle, knit each sleeve stitch together with corresponding stitch from Ruffle, joining pieces. Continue with 4.5mm/US7

(continues on page 98)



The elegance of sparkle is evident in the diagonal yoke of this skirt. Worked sideways, this knit takes advantage of short-row shaping and basic intarsia. The simple two-row rib pattern—using two strands worked as one—creates the tweed-effect fabric.

designed by

Rick Mondragon

# Gilded green

*Knit Wise*

## BROKEN RIB

OVER AN ODD NUMBER OF STITCHES

RS rows Knit.

WS rows [K1, p1] to last stitch, k1.

## Back

With smaller needles, and holding MC and A together, cast on 30. With MC and B, cast on 85—115 stitches. **Begin working Broken Rib (WS)** Work across 85 stitches with MC and B, twist yarns, and work across 30 stitches with MC and A.

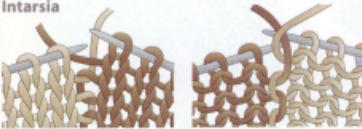
Work 4 rows even, twisting yarns at color change. **Next row: Color shift (RS)** Work to color change; knit 1 more stitch with MC and A, twist yarns, knit to end with MC and B. Work 5 rows even, twisting yarns at color change.

Repeat last 6 rows until piece measures 4 (5, 6, 7)", end with a RS row.

## Short-row shaping

**Next row (WS)** Work 66, wrap and turn (W&T). **Next row (RS)** Knit. **Next row (WS)** Work to previous wrap, knit wrap together with stitch, [p1, k1] twice, p1, W&T. **Next row (RS)** Knit. Repeat last 2 rows 6 more times and AT SAME TIME, continue color shift as established.

## Intarsia



Making a twist: Work across row to color change, pick up new color from under the old and work across to next color change.

**Next row (WS)** Work to 4 stitches before last wrap, W&T. **Next row (RS)** Knit. Repeat last 2 rows 6 more times and AT SAME TIME, continue color shift. **Next row (WS)** Work across all stitches, hiding wraps. **Next row (RS)** Knit. Work even, continuing color shift, until piece measures 12 (13, 14, 15)" along MC/A edge.

Work short-row shaping as before.

Work even, continuing color shift as established, until piece measures 16 (18, 20, 22)" along MC/A edge, end with a WS row. Bind off.

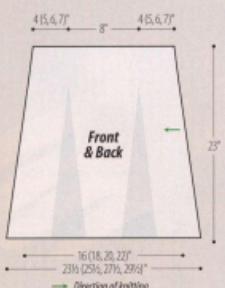
## Front

Count stitches in each color at Back bind-off. Use those numbers for Front cast-on. Ours was 57 stitches in MC and A for yoke, 58 stitches in MC and B for skirt.

Work as for Back EXCEPT at color change, work 1 fewer stitch with MC and A, twist yarn, knit to end with MC and B.

## Waistband

Sew Front bind-off to Back cast-on. With smaller needles and A, pick up and knit along MC/A edge of Front and Back at a rate of 1 stitch for every 2 rows. Change to larger needles and work 5 rows stockinette. Bind off loosely. Fold waistband to WS along pick-up row and sew bound-off edge to WS of skirt. Mark elastic to waist measurement plus 1" overlap. Use large safety pin to thread elastic through waistband and pin in place. Check fit and adjust if needed. Sew second side; use needle and thread to sew ends of elastic together. Sew waistband opening closed. □



S (M, L, 1X)

A 35 (39, 43, 47)"

B 23"

C 32 (36, 40, 44)"

D 47 (51, 55, 59)"

10cm/4"

32

20

over Broken Rib, using smaller needles  
and MC and B held together



Light weight

A 600 (675, 750, 800) yds

B 425 (475, 525, 575) yds



Fine weight

MC 575 (650, 700, 775) yds



3.75mm/US5

5mm/US8



large safety pin  
sewing needle and thread

1 (1, 1½, 1½) yds elastic 1/4" wide  
**NOTES**  
See School, page 90,  
for abbreviations and  
techniques.

Skirt is worked side-to-side using short rows  
for shaping.

Two strands are held  
together throughout. The  
yoke is worked in the main  
color and a dark color  
linen. The lower skirt is  
worked in the main color  
and a lighter color linen.

Skirt is worked in intarsia.  
When changing color in a  
row, twist yarns on the WS  
to prevent holes.

**Small: INTERLACEMENTS**  
YARNS Consho in color  
Olive (MC), Irish Jig in  
color Dark Brown (A),  
Irish Linen in color  
Olive (B)



This skirt is far from boring! Begin with a fitted slip-stitch yoke, add I-cord accents and increasing tiers, and you'll arrive at a lively and eye-catching result.

designed by  
Susan Sarabasha

# Verve

## Waistband

With 3.5mm/US4 needle and waste yarn, using temporary cast-on, cast on 186 (204, 228, 246, 270). Place marker and join to work in the round, being careful not to twist stitches. With A, knit 7 rounds. **Picot round** [K1, yo, k2tog] to end. Knit 6 rounds. Remove waste yarn from cast-on edge and place stitches on 3.75mm/US5 needle. Fold waistband at picot round and hold needles parallel. Knit each stitch of next round together with

corresponding stitch from cast-on edge to last 6 stitches. Place remaining 6 stitches from cast-on edge on holder. Knit to end of round. Break yarn.

### Yoke

With 3.75mm/US5 needle, work Chart 1 until piece measures 4½ (5½, 6½, 7½, 9") from waistband, ending with Round 1 or 3 of chart.

### Cord

With C, knit 1 round. **Next round** [Kf&b, k1, SKP, slip last 3 stitches back to left needle] to end. Kf&b, k1, slip 1, pick up lowest stitch in the gap before the beginning of the cord and pass the slipped stitch over. Slip last 3 stitches back to left needle, k2, slip 1, pick up second lowest stitch in the gap before the beginning of the cord and pass the slipped stitch over. Graft ends of cord together—186 (204, 228, 246, 270) stitches.

### Skirt

**Increase round** With C, K6 (6, 12, 12, 0), [Kf&b, k2] to end—246 (270, 300, 324, 360) stitches. Change to 4mm/US6 needle. Work Rounds 3–14 of Chart 2, then work Rounds 1–14 four times. **Increase round** With B, [k19 (21, 24, 26, 29), kf&b] to last 6 (6, 0, 0) stitches, k6 (6, 0, 0, 0)—258 (282, 312, 336, 372) stitches. Continue Chart 2 until piece measures 14½ (14½, 15, 15½, 16") from cord or to ½" less than desired finished length, ending with Round 5 or 12 of chart.

### I-cord bind-off

With A, purl 1 round. With D, knit 1 round. With C, knit 1 round. Change to 4.5mm/US7 needle. **Next round** With C, cast on 3 onto left needle using cable cast-on method. [K2, SKP, slip last 3 stitches back to left needle] to end of round. Graft 3 live stitches to 3 cast-on stitches.

### Finishing

Mark elastic to waist measurement plus 1" overlap. Use large safety pin to thread elastic through waistband and pin in place. Check fit and adjust if needed. Use needle and thread to sew ends of elastic together. Sew stitches on holder at waistband down to close waistband. □

Chart 1



Chart 2

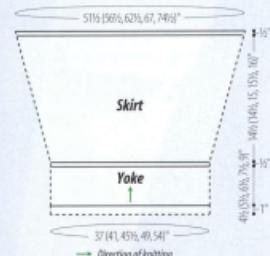


Stitch key

- Knit
- Purl
- Sl 1 purwise with yarn at WS of work

Color key

- A ■ B
- C ■ D



## Knit Wise

### Grafting live stitches to cast-on edge

Graft stitches as shown, matching stitch for stitch.



S (M, L, 1X, 2X)

A 37 (41, 45½, 49, 54")

B 21 (22, 23½, 25, 27")

C 37 (41, 45½, 49, 54")

D 51½ (56½, 62½, 67, 74½")

10cm/4"



20

over chart,

using **3.75/US5 needle** and **A**



Medium weight

**D 150** (175, 200, 225, 275) yds



Light weight

**A 200** (250, 300, 330, 400) yds

**B 375** (450, 525, 600, 700) yds

**C 350** (425, 500, 575, 675) yds



**3.75mm/US5, 80cm (32") long**

3.5mm/US4, 4mm/US6, and 4.5mm/US7

57, 80cm (32") long



stitch marker  
waste yarn  
large safety pin

1 (1, 1½, 1½, 1½) yds non-roll elastic

20mm (¾") wide

sewing needle and thread

## NOTES

See School, page 90,  
for abbreviations and  
techniques.

Skirt is worked in  
the round from the  
waist down.

Slip stitches purwise with  
yarn at WS of work.

Carry yarns not in use  
loosely up the side of work.

Take care to maintain a  
relaxed, even tension while  
working the cord between  
the tiers and the I-cord  
bind off.

**Small: KRAEMER YARNS**

Perfection DK in colors

Peacock (A), Leather

(B) and Copper (C) and

Perfection Lights in

color Copper Lights (D)





Greens  
& grapes



A simple patterned yoke flows and grows into a stunning lace skirt. We doubled the lace-weight yarn for a weightier fabric, and as a bonus the monochromatic colors blended even more. Finish your confection with a ribbon drawstring at the waist—and maybe one or two more through a vertical column of lace for added hemline interest.

designed by  
Brooke Nico

# Panels & points

## ESTONIAN CROSS STITCH

OVER AN EVEN NUMBER OF STITCHES

**[K2tog leaving stitches on left needle, k2tog same stitches through back loops and drop off left needle]**

### Body

With 60cm (24") needle, loosely cast on 144 (160, 180, 200, 216, 240). Place marker (pm) and join to work in the round, being careful not to twist stitches. Knit 1 round. **Round 1** Work in Estonian Cross Stitch to end. **Round 2** Remove marker, slip 1, replace marker, knit to end (beginning of round moved 1 stitch to the left). Repeat Rounds 1 and 2 until piece measures 3½", end with Round 2.

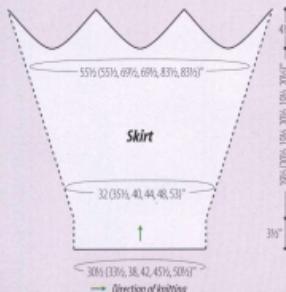
Begin lace pattern

**Round 1** [Work 16 (18, 16, 18, 16, 18) in Estonian Cross Stitch, yo, SSK] to end. **Round 2 and all even numbered rounds through Round 18** Remove marker, slip 1, replace marker, knit to end. **Round 3** [Work 14 (16, 14, 16, 14, 16) in Estonian Cross Stitch, k1, yo, k1, yo, SSK] to end—152 (168, 190, 210, 228, 252) stitches. **Round 5** [Work 12 (14, 12, 14, 12, 14) in Estonian Cross Stitch, k2tog, yo, k3, yo, SSK] to end. **Round 7** [Work 10 (12, 10, 12, 10, 12) in Estonian Cross Stitch, k2tog, yo, k5, yo, SSK] to end. **Round 9** [Work 8 (10, 8, 10, 8, 10) in Estonian Cross Stitch, k2tog, yo, k7, yo, SSK] to end.

Sizes XS, M and L only

**Round 11** [Work 6 in Estonian Cross Stitch, k2tog, yo, k2, k2tog, yo, k1, yo, SSK, k2, yo, SSK] to end. **Round 13** [Work 4 in Estonian Cross Stitch, k2tog, yo, k11, yo, SSK] to end. **Round 15** [Work 2 in Estonian Cross Stitch, k2tog, yo, k4, k2tog, yo, k1, yo, SSK, k4, yo, SSK] to end. **Round 17** [K2tog, yo, k15, yo, SSK] to end. **Round 19** [SSK, k5, (yo, k1) 4 times, k4, k2tog, k1, yo twice, k1] to end—184 (230, 276) stitches. **Rounds 20 and 22** Knit, working k1, p1 into double yarn-overs. **Round 21** [SSK, k15, k2tog, k2, yo twice, k2] to end. **Work Chart 1** — 200 (250, 300) stitches.

**Work Chart 1** — 200 (250, 300) stitches.



## INTERMEDIATE +



### XS (S, M, L, 1X, 2X)

A 32 (35), 40, 44, 48, 53"  
B 27½ (28½, 27½, 28½, 28½)  
C 30½ (31½, 38, 42, 45½, 50½)\*,  
before drawingstitch  
D 55½ (55½, 69, 69½, 83½, 83½)\*

10cm/4"



over Estonian Cross Stitch using 2 strands held together



1850 (2000, 2175, 2375, 2600,  
2800) yds



&

stick markers  
T15 (1½, 2, 2½, 2½) yds ribbon ½" wide for drawingstitch waist  
Optional side gathers:  
2 D-rings or decorative clips  
2 yds ribbon ½" wide

NOTES

See School, page 90,  
for abbreviations and  
techniques.

Work with 2 strands of yarn  
held together throughout.

Skirt is worked in the  
round from the top down.

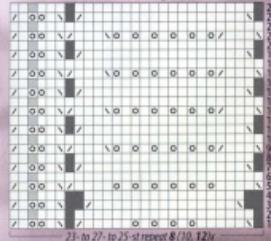
## Finishing

Block to finished measurements. Weave ribbon through waist for drawstring.

### Optional

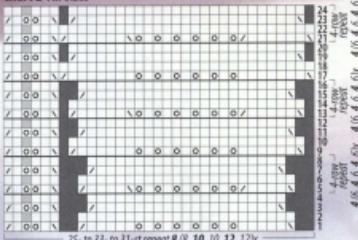
Sew D-rings or clip to top side columns of double yarn-overs. Cut 2 strands of ribbon 1 yard long. Attach ribbon to bottom, weave through, adjust to desired length, and secure through D-ring or clip. □

**Chart 1 Sizes XS, M, and 1X only**



X-Small: PRISM YARNS Delicato in color Plumberry, previous spread:  
Medium: PRISM YARNS Delicato in color Olivine

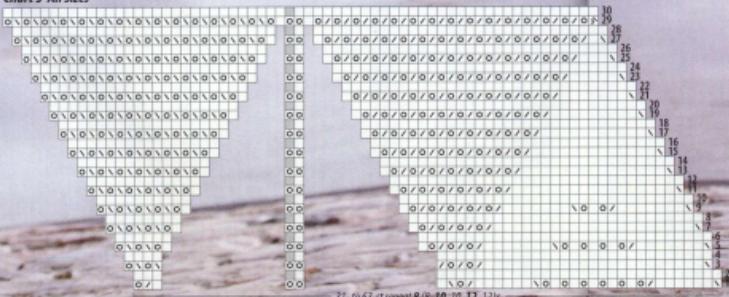
**Chart 2 All Sizes**



### Stitch key

- Knit
- Purl
- Yarn over (yo)
- ☒ K2tog
- ☒ SSK
- ☒ SI 1, k2tog, psso  
(SK2P)
- Stitches do not exist in these areas of chart

**Chart 3 All Sizes**



Fall in love with textured squares in a colorful tweed fabric. Two yarns worked as one create a fabric perfect for a wrap skirt with fringed borders. Paired with the jacket of the same name and techniques from our last issue, you can create a suit that rivals any designer ensemble.

designed by  
Beth Whiteside

# Shaggy squares skirt

## FRINGE ROW

(WORKED ON A WS ROW)

K1, [with yarn in back, wrap yarn counterclockwise around index finger of left hand to form a loop, k1 but do not drop stitch from left needle, slip new stitch to left needle, k2tog tbl, remove finger from loop] to last stitch, k1.

## Skipt

With smaller needle and one strand of each yarn held together, cast on 190 (206, 230, 246, 270). Change to larger needle. **Set-up row** (WS) P1tbl, k44 (44, 52, 52, 60), p1tbl, place marker (pm), k26 (34, 34, 42, 42), pm, p1tbl, k44 (44, 52, 52, 60), p1tbl, pm, k26 (34, 34, 42, 42), pm, p1tbl, k44 (44, 52, 52, 60), p1tbl. **Begin Charts: Row 1** (RS) Work Chart A to marker, work Chart B, work Chart C to marker, work Chart B, work Chart D to end—191 (207, 231, 247, 271) stitches. Work Charts as established through Row 54 of Chart B—244 (260, 284, 300, 324) stitches. Continue in patterns as established until piece measures approximately 19½ (20, 20, 21, 21"), ending with Row 6 or 12 of Charts A, C, and D. **Next row** (RS) K1, k1tbl, k44 (44, 52, 52, 60), k1tbl, k52 (60, 60, 68, 68), k1tbl, k44 (44, 52, 52, 60), k1tbl, k52 (60, 60, 68, 68), k1tbl, k44 (44, 52, 52, 60), k1tbl, k1. **Next row** (WS) Work Fringe Row. **Next row** (RS)

(continues on page 96)

Chart B HIP SHAPING

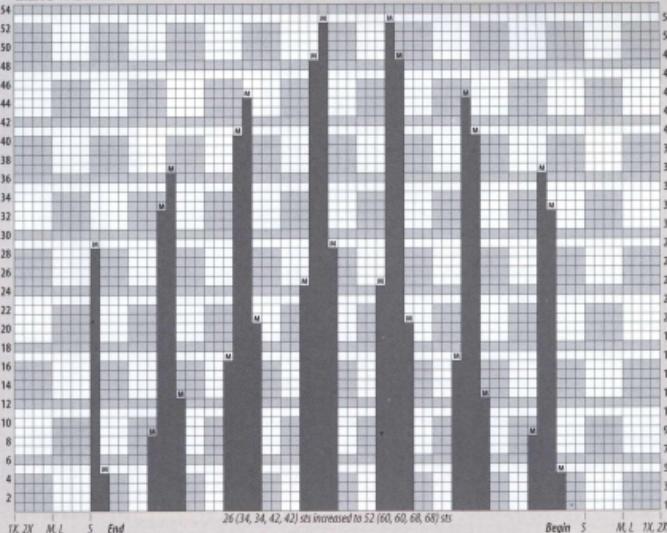


Chart A LEFT FRONT

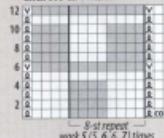
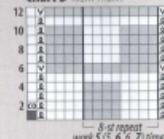


Chart C BACK



Chart D RIGHT FRONT



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- K1tbl on RS, p1tbl on WS
- Make 1
- Make 1 purl
- Slip 1 with yarn in back (wyib)
- Cast on and knit
- Stitches do not exist in these areas of chart

## INTERMEDIATE



STANDARD FIT

S/M (L, 1X, 2X, 3X)

A 38 (44, 48, 54, 57")

B 20 (25, 28½, 21½, 21½")

C 28 (34, 37, 44, 47")

10cm/4"

34

20%

over Chart A with 1 strand of each yarn  
held together,  
using larger needle

1 2 3 4 5 6

Light weight

A 900 (1000, 1100, 1200, 1300) yds

1 2 3 4 5 6

Medium weight

B 900 (1000, 1100, 1200, 1300) yds



4mm/US6, 80cm (32") long

3.75mm/US5, 80cm (32") long

&

removable stitch markers

2 closures

1.20mm (1/4") button

sewing needle and thread

### NOTES

See *School*, page 90,  
for abbreviations and  
techniques.

Skirt is worked in one  
piece from the waist down.

Work with 1 strand of  
each yarn held together  
throughout.

The first and last stitch  
of each row is worked in  
stockinette throughout.  
This stitch will later be  
dropped and unraveled to  
create fringe.

The fit of the skirt  
can be fine-tuned by  
adjusting the position of  
the closures.

S/M: MALABRIGO Arroyo  
in color B66 Arco Iris  
(A) and Rios in color 69  
(B)  
Pearl Ten (B)







Natural  
selection



Lattice cables turn an A-line into a swingy, flared silhouette with a deep ribbed hem.

designed by  
Gwen Bortner

# Lattice pyramids



Stitch key  
□ Knit  
■ Purl  
■ Make 1 right  
(M1R)  
■ M1R, Sizes  
XS, M, L, and  
2X only

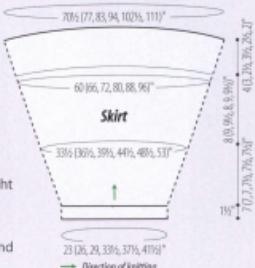
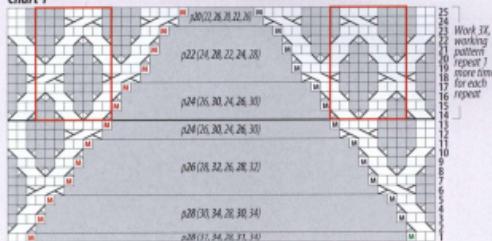


Chart 1



32 (35, 38, 32, 35, 38) stitches increased to 82 (84, 88, 82, 84, 88) stitches work 6 (6, 6, 8, 8, 8) times

## Skirt

### Waistband

With waste yarn and a temporary cast-on, cast on 132 (150, 168, 192, 216, 240). Starting with a WS row, work 8 rows in stockinette. Place marker (pm) and join to work in the round, being careful not to twist stitches. Knit 1 round. **Next round:**

**Turning ridge** Purl. Knit 9 rounds.

Remove waste yarn from cast-on edge and place stitches on spare needle. Fold to WS at turning ridge. Close waistband by knitting each stitch together with corresponding stitch from second needle.

Yoke

**Next round** [K2, p18 (21, 24, 20, 23, 26), k2, pm] to end. Work 8 rounds even. **Increase round** \* [K2, M1P, purl to 2 stitches before marker, M1P, K2] to end—12 (12, 12, 16,

16, 16) stitches increased, work 8 (8, 8, 11, 11, 11) rounds even; repeat from \* 4 (4, 4, 3, 3) times—192 (210, 228, 256, 280, 304) stitches.

### Gores

**Work Chart 1—492** (504, 528, 656, 672, 704) stitches.

**Work Chart 2—528** (576, 624, 704, 768, 832) stitches.

Continue in K2, P2 ribbing as established in last round of chart until piece measures 20½" or to desired length. Bind off loosely.

### Finishing

Mark elastic to waist measurement plus 1" overlap. Use safety pin to thread elastic through waistband and pin in place. Check fit and adjust if needed. Use needle and thread to sew ends of elastic together. Sew waistband opening closed. □

## INTERMEDIATE



**A** 33½ (36½, 39½, 44½, 48½, 53½)  
B 20½"  
**C** 23 (26, 29, 33½, 37½, 41½)"  
**D** 70½ (77, 83, 94, 102½, 111)



over reverse stockinette stitch



**1250** (1125, 1475, 1700, 1825,  
1975) yds



3.75mm/US5, 60cm (24") long  
or longer



waste yarn  
stitch markers  
large safety pins  
spare size or smaller  
¾ (1, 1, 1½, 1¾) yds elastic 1" wide  
sewing needle and thread

## NOTES

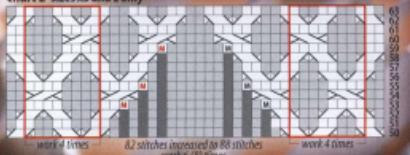
See School, page 90,  
for abbreviations and  
techniques.

Skirt is worked in the  
round from the top down.

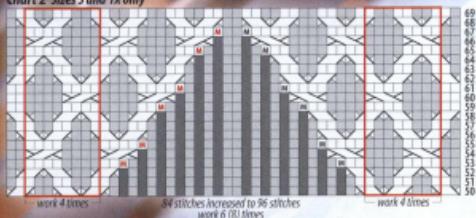
**Small: TRENDSETTER**  
YARNS Merino 6 in color  
8772 Burnt Rust



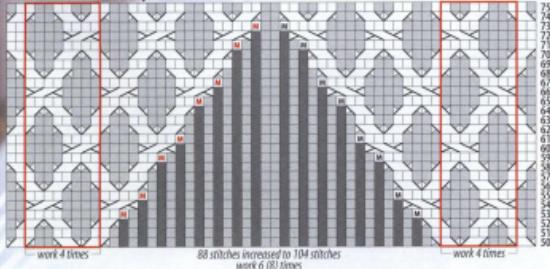
**Chart 2 Sizes XS and L only**



**Chart 2 Sizes S and 1X only**



**Chart 2 Sizes M and 2X only**



Helix, diamond rope, and scallop cables come together in a seed stitch skirt. Like a favorite Aran sweater, this bulky knit is meant for cool, casual days. Add the boots, tights, and turtleneck, and you are all set!

designed by  
Wilhelmine Peers

# Helix twist

## DEC 1

**At beginning of RS rows** K1, k2tog.  
**At end of RS rows** SSK, k1.

## SEED

OVER AN EVEN NUMBER OF STITCHES

**RS rows** [P1, k1] to end.

**WS rows** [K1, p1] to end.

## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- K2tog on RS, p2tog on WS
- SSK on RS, SSP on WS
- Stitches do not exist in these areas of chart
- 2/1 RPC Sl 1 to cn, hold to back, k2; p1 from cn
- 2/2 LPC Sl 2 to cn, hold to front, p1; k2 from cn
- 2/2 RC Sl 2 to cn, hold to back, k2; k2 from cn
- 3/3 RC Sl 3 to cn, hold to back, k3; k3 from cn
- 2/4 RC Sl 4 to cn, hold to back, k2; k4 from cn

## Back

Cast on 104 (108, 112, 120, 128) stitches. **Begin Chart:** Row 1 (RS) Work 20 (22, 24, 28, 32) in Seed, place marker (pm), work 64 stitches in Chart, pm, work to end in Seed.

Sizes S and M only

Work through Chart Row 16 (32), keeping stitches outside of markers in Seed. **[Dec 1 each side on next row, work 19 (31) rows even]** 4 (2) times — 94 (102) stitches. Cable pattern measures approximately 16" from beginning, end with Chart Row 24.

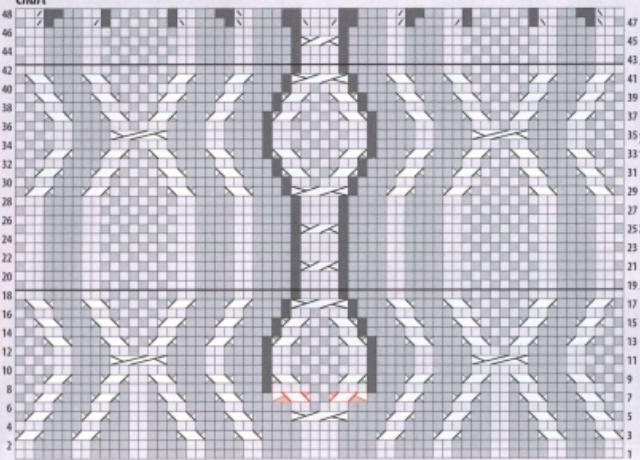
Sizes L, IX, and 2X only

Work in pattern, working stitches inside of markers in Chart and (continues on page 97)

2/2 DEC RPC Sl 2 to cn, hold to back, k1, knit next stitch together with first stitch from cn; p1 from cn

2/2 DEC LPC Sl 2 to cn, hold to front, p1, knit first stitch from cn together with next stitch; k1 from cn

## Chart



## INTERMEDIATE



**S** (M, L, 1X, 2X)

**A** 38 (42, 46, 50, 54)\*

**B** 23"

**C** 30 (34, 38, 42, 45)\*

before elastic

10cm/4"

**28**



16 over 8

10cm/4"

**24**



22½ over Chart

1 2 3 4 5 6

**Bulky weight**

700 (775, 850, 925, 1000) yds



6mm/US10

&

stitch markers  
cable needle  
large safety pin

1 (1, 1½, 1¾, 2½) yds elastic 1" wide  
sewing needle and thread

## NOTES

See School, page 90,  
for abbreviations and  
techniques.

Skirt is worked in 2 pieces,  
from the bottom to  
the waist.

**Small: LOUET NORTH AMERICA Gems Chunky**  
Weight in color 44  
Sandalwood



A hint of Fair Isle at the hem is all this skirt needs to make it an unforgettable member of your wardrobe.

designed by  
Hélène Rush



XS (S, M, L, 1X, 2X)

A 34½ (36, 39½, 41, 46½, 49½)"  
B 19½"C 28½ (30½, 33½, 37, 40½, 44½)"  
before elastic

D 44½ (46, 50, 53½, 57, 60½)"

# Tweed & trellis



## Skirt

### Waistband

Using size 4.5mm/US7 needle and MC, cast on 136 (144, 160, 176, 192, 208). Place marker and join to work in the round, being careful not to twist stitches. Work in k1, p1 rib until piece measures 2". Body

**Note** After marking specified stitches with a locking stitch marker, move marker up each row.

Change to size 5mm/US8 needle and stockinette. Knit 5 rounds. **Set-up round** K17 (18, 20, 22, 24, 26), mark last stitch knitted, [k34 (36, 40, 44, 48, 52), **mark last stitch knitted**] 3 times, knit to end. \***Inc Round 1** [Knit to marked stitch, K1-L Inc] 4 times, knit to end—4 stitches increased. Knit 6 rounds. **Inc Round 2** [Knit to marked stitch, R Inc-k1] 4 times, knit to end—4 stitches increased. Knit 6 rounds. Repeat from \* 2 times. Repeat Inc Round 1—**164** (172, 188, 204, 220, 236) stitches. Knit 3 rounds. \*\*Repeat Inc Round 2—4 stitches increased. Knit 3 rounds. Repeat Inc Round 1—4 stitches increased. Knit 3 rounds. Repeat from \*\* 3 times. Repeat Inc Round 2—**200** (208, 224, 240, 256, 272) stitches. Work even until piece measures 13½" from beginning of body, or desired length. Border

Change to size 3.75mm/US5 needle. **Round 1** With A, \*k1, K1-L Inc; repeat from \* around—**300** (312, 336, 360, 384, 408) stitches. **Rounds 2 and 4** Purl. **Rounds 3 and 5** Knit. Work rounds 1–36 of Chart. With A, bind off in purl.

### Finishing

Cut elastic to waist measurement plus 1" overlap. Use needle and thread to sew ends of elastic together. Fold waistband to WS, enclosing elastic, and sew cast-on edge in place. □

**Medium: KNIT ONE, CROCHET TOO Brae Tweed in color 392 Russet (MC); Elfin Tweed in colors 1392 Russet (A), 1879 Peat (B), 1546 Olive (C), 1810 Lichen (D), and 1525 Moss (E)**

## Chart



### Stitch key

- Knit
- Purl

### Color key

- A
- B
- C
- D
- E

## Knit Wise

### R and L lifted increases



### R inc-k1

For a R lifted increase: knit into right loop of stitch in row below next stitch on left needle (1), then knit stitch on needle (2). For a L lifted increase: knit into left loop of stitch 2 rows below last stitch knitted (3).

10cm/4"

27

over stockinette stitch, using 5mm/US8 needle and MC

10cm/4"

32

over chart, using 3.75mm/ US5 needle

1 2 3 4 5 6

### Medium weight

MC 400 (425, 475, 525, 550, 600) yds

1 2 3 4 5 6

### Fine weight

A 100 (100, 110, 120, 130, 140) yds  
B, C, D, and E 50 (55, 55, 60, 65)  
700 yds each

&amp;

### locking stitch markers

large safety pin

11, 1, 1½, 1½, 1½ yds

elastic ¼" wide

sewing needle and thread



### NOTES

See School, page 90, for abbreviations and techniques.

Skirt is worked in the round from the waist down. Elastic is cast on at waist and inserted in casing.

Border is worked in stranded color work. Carry color not in use loosely along WS of work.

To alter length of skirt, work fewer or more rounds before border.



A clever approach  
to the Fair Isle hem:  
choose smaller needles,  
increase a few stitches,  
and use a lighter weight  
yarn to avoid bulk.

Alpaca drapes beautifully and is perfect for a skirt. This mock rib fabric is made with nary a purl stitch. The yarn-over/decrease combination in contrasting colors creates a slightly tilted stripe pattern.

designed by  
Knitter's Design Team

it's  
easy

...go  
for it!

# Chocolate swirls

## SWIRL PATTERN 1

OVER A MULTIPLE OF 4  
[K2, yo, k2tog] around.

## SWIRL PATTERN 2

OVER A MULTIPLE OF 5  
[K3, yo, k2tog] around.

## SWIRL PATTERN 3

OVER A MULTIPLE OF 6  
[K4, yo, k2tog] around.

## Waistband

With temporary cast-on and MC, cast on 140 (160, 180, 200). Beginning and ending with a WS row, work 5 rows in stockinette stitch. Place marker and join to work in the round, being careful not to twist stitches. With RS facing, purl 1 round, knit 5 rounds. Place stitches from temporary cast-on onto spare needle. Fold at purl ridge with WS together, [knit 1 from body needle together with 1 from spare needle] to end of round—140 (160, 180, 200).

### Body

Begin Swirl Pattern 1

With MC, work 24 rounds. Change to A and work 1 round. With MC, work 4 rounds. Change to B and work 1 round. With MC, work 4 rounds.

**Increase round** [K1, M1, k2, yo, k2tog] to end of round—175 (200, 225, 250) stitches.

Begin Swirl Pattern 2

Continuing with MC, work 3 rounds. Change to A and work 1 round. With MC, work 4 rounds. Change to B and work 1 round. With MC, work 14 rounds. Change to A and work 2 rounds. With MC, work 4 rounds. Change to B and work 2 rounds. With MC, work 20 rounds. Change to A and work 2 rounds. With MC, work 4 rounds. Change to B and work 2 rounds. With MC, work 8 rounds.



## Stripe/Swirl Pattern 3

	# of rounds
3	
4	
3	
15	

## Stripe/Swirl Pattern 2

	# of rounds
8	
2	
4	
2	
20	

	# of rounds
14	
1	
4	
1	
3	

## Stripe/Swirl Pattern 1

	# of rounds
4	
1	
4	
1	
24	

Color key  
MC  
A  
B

EASY +



S (M, L, 1X)  
A 33½ (38, 43, 47½)"  
B 24"  
C 26½ (30½, 34½, 38)"  
D 40 (45), 51½, 57"



10cm/4"



Medium weight  
MC 525 (600, 675, 750) yds  
A, B 45 (50, 60, 65) yds each



4mm/US6, 60cm (24") long

&

spare circular needle  
large safety pin  
1 (1, 1½, 1½) yds elastic ½" wide  
sewing needle and thread

NOTES  
See School page 90,  
for abbreviations and  
techniques.

Do not cut MC when  
changing yarns, but cut A  
and B and weave in tails at  
end of each stripe.

Small: ASLANTRENDS  
King Baby Llama &  
Mulberry Silk in colors  
22 Chocolate (MC)  
and 158 Cocoa (A) and  
Invernal in color 3752  
Passion Fruit (B)



The bands of color at the neck, hem, and armholes are taken from the colors in the body of this jumper. Simple shaping in stockinette, with garter and rib trims, makes this a perfect gift for any little princess.

designed by  
Knitter's Design Team

it's  
easy

...go  
for it!

# Rosie's rainbow

## DEC 1

*At beginning of RS rows* K1, k2tog.

*At end of RS rows* SSK, k1.

## Back

### Border

With smaller needles and A, cast on 118 (130, 142). Knit 5 rows. Change to B. Knit 1 row. **Next row (WS)** [K2, p2] to last 2 stitches, k2. Work 4 more rows in established ribbing. Change to A. Knit 6 rows.

### Body

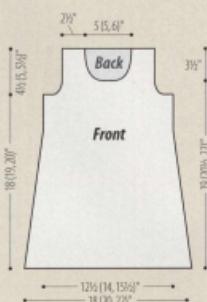
Change to MC and larger needle. Work in stockinette until piece measures 4", end with a RS row.

**Next row (WS)** P36 (42, 48), place marker (pm), p46, pm, purl to end. **Decrease row (RS)** Knit to 2 stitches before marker, k2tog, slip marker (sm), knit to marker, sm, SSK, knit to end—2 stitches decreased.

**[Work 3 rows even, repeat Decrease row]** 14 (15, 16) times. **[Work 5 rows even, repeat Decrease row]** 4 times—80 (90, 100) stitches. Work even until piece measures 18 (19, 20)". end with a WS row.

### Shape armholes

Bind off 6 (8, 9) at beginning of next 2 rows. Dec 1 each side every RS row 3 (4, 6) times—62 (66, 70) stitches. Work even until armhole measures 4½ (5, 5½)". Bind off.



## Front

Work same as for Back until armhole measures 1 (1½, 2)", end with a WS row.

Shape front neck

**Next row (RS)** K19 (20, 20), SSK, k1, put center 18 (20, 24) stitches on hold, join second ball of yarn and k1, k2tog, knit to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 6 times—15 (16, 16) stitches remain on each side. Work even until piece measures same length as Back to shoulder. Bind off.

### Finishing

Block pieces.

Sew shoulder seams. Sew side seams.

### Armbands

With A and starting at the side seam, pick up and knit (PUK) around armhole. Place marker and join to work in the round. **Round 1** Purl. Change to C.

**Round 2** Knit. **Round 3–5** [K2, p2] to end. Change to A. **Round 6** Knit. **Round 7** Purl. **Round 8** Knit. Bind off in purl.

### Neckband

With A and starting at left shoulder seam, PUK down left neck edge, knit held stitches at front neck, PUK up right neck edge and along back neck edge. Place marker and join to work in the round.

**Round 1** Purl. Change to D. **Round 2** Knit. **Round 3–5** [K2, p2] to end. Change to A. **Round 6** Knit. **Round 7** Purl. **Round 8** Knit. Bind off in purl. □

EASY +



4 (6, 8)  
A 23½" (24, 25½")  
C 36 (40, 44")

10cm/4"



over stockinette stitch,  
using larger needles

1 2 3 4 5 6

Fine weight

MC 550 (625, 750) yds  
A 75 (85, 100) yds

B, C, D 25 (25, 35) yds each

X 3.25mm/US3

2.75mm/US2

X 2.75mm/US2, 40cm (16") long



stitch markers

NOTES

See School, page 90,  
for abbreviations and  
techniques.

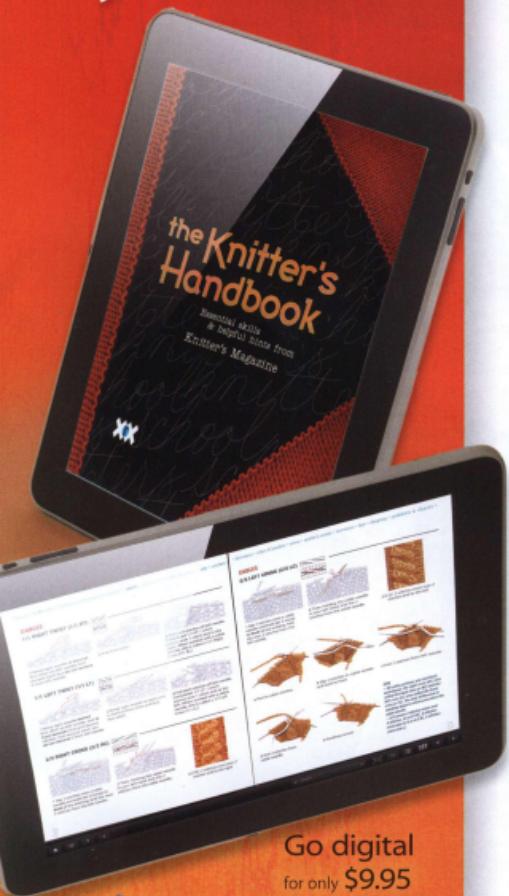
Size 6: TWISTED  
SISTERS Oracle in colors  
Confetti (MC), Topaz (A),  
Geranium (B), Calendula  
(C), and Agave (D)

## PUK

With RS facing and circular needle, pick up and knit (PUK) at the rate of 4 stitches for every 5 rows along vertical edges and 1 stitch for every bound-off stitch along horizontal edges, adjusting to a multiple of 4 if necessary on the next round.



# The ONLY knitting RESOURCE you NEED.



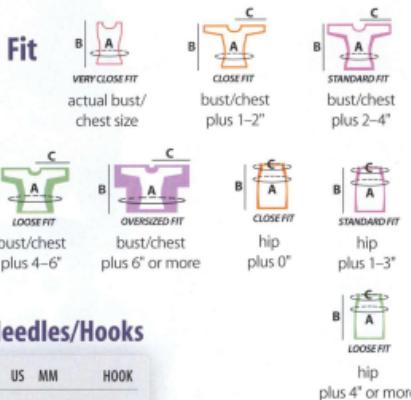
Go digital  
for only \$9.95

**zinio™** For Mac, PC, and iPad

[KnittingUniverse.com/Zinio](http://KnittingUniverse.com/Zinio)

## Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.



## Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	
8	5	H
9	5.5	I
10	6	J
10½	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

## Equivalent weights

1/4 oz	20 g
1 oz	28 g
1 1/2 oz	40 g
1 1/4 oz	50 g
2 oz	57 g
3 1/2 oz	100 g

## Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

## Sizing

Measure around the fullest part of your bust/chest (or hip for a skirt) to find your size.

Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26 1/2"	28"	30"	31 1/2"
Women	XXS	XS	Small	Medium	Large	1X	2X
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"
Actual hip			34"	38"	42"	46"	50"
Men	Small	Medium	Large		1X	2X	
Actual chest	34-36"	38-40"	42-44"		46-48"	50-52"	

# Yarns

In this issue  
of Knitter's

## Yarn weight categories

### Yarn Weight

1	2	3	4	5	6
Super Fine	Fine	Light	Medium	Bulky	Super Bulky

### Also called

Sock Fingering Baby	Sport Baby	DK Light-Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving
---------------------------	---------------	---------------------	---------------------------	------------------------	-----------------

### Stockinette Stitch Gauge Range 10cm/4 inches

27 sts	23 sts	21 sts	16 sts	12 sts	6 sts
to	to	to	to	to	to
32 sts	26 sts	24 sts	20 sts	15 sts	11 sts

### Recommended needle (metric)

2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm and larger
to	to	to	to	to	
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	

### Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
--------	--------	--------	--------	---------	---------------

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart.

Compare that range with the information on the yarn label to find an appropriate yarn.  
These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

P. 26 Skacel Collection ZITRON  
LIFESTYLE 100% extrafine superwash  
merino wool; 50g (1½oz); 155m (170yd)



P. 26 Skacel Collection  
SCHOPPEL WOLLE ZAUBERWOLLE  
100% virgin merino wool; 100g (3½oz);  
250m (273yd)



P. 34 Tahki Yarns RIPPLE 100%  
mercerized cotton; 50g (1¼oz); 130m (142yd)



P. 38 Claudia Hand Painted  
Yarns LINEN LACE 100% linen; 100g  
(3½oz); 494m (540yd)



P. 42 Rowan BABY MERINO SILK  
DK 66% merino superwash wool, 34% tussah silk;  
50g (1¼oz); 135m (147yd)



P. 44 Skacel Collection HIKOO  
SIMPLICITY 55% merino superwash, 28%  
acrylic, 17% nylon; 50g (1¼oz); 107m (117yd)



P. 44 Skacel Collection  
SCHOPPEL WOLLE ZAUBERWOLLE  
100% virgin merino wool; 100g (3½oz);  
250m (273yd)



P. 46 Universal Yarn DELUXE  
WORSTED 100% wool; 100g (3½oz);  
200m (220yd)



P. 48 Red Heart Boutique  
UNFORGETTABLE 100% acrylic;  
100g (3½oz); 256m (279yd)



P. 50 Kollage Yarns RIVETING  
SPORT 100% recycled yarn from recycled  
blue jeans (95% cotton, 5% other); 100g (3½oz);  
320m (350yd)



P. 52 Windy Valley Muskox  
PURE QUILIT 100% qiviut; 28g (1oz);  
199m (218yd)



P. 56 Cascade Yarns VENEZIA  
SPORT 70% merino wool, 30% mulberry  
silk; 100g (3½oz); 281m (307yd)



P. 58 Muench Yarns TOUCH ME  
DUE 72% rayon microfiber, 28% wool; 50g  
(1¼oz); 56m (61yd)



P. 60 Berroco ELEMENTS 51% wool,  
49% nylon; 50g (1¼oz); 140m (153yd)



P. 62 Trendsetter Yarns CHARM  
77% polyamide, 23% Tactel nylon; 20g (¾oz);  
82m (90yd)



P. 62 Trendsetter Yarns LUNA  
64% viscose, 36% polyamide metal; 25g  
(¾oz); 320m (350yd)



P. 64 Interlacements Yarns  
IRISH LINEN 40% flax, 31% cotton, 29%  
rayon; 227g (8oz); 549m (600yd)



P. 64 Interlacements Yarns  
IRISH JIG 40% flax, 31% cotton, 29%  
rayon with metallic thread; 227g (8oz);  
549m (600yd)



P. 64 Interlacements Yarns  
CONSHO 65% rayon, 34% poly, 1% lycra;  
113g (4oz); 306m (335yd)



P. 66 Kraemer Yarns  
PERFECTION LIGHTS 70% acrylic,  
28% merino, 2% polyester; 100g (3½oz);  
183m (200yd)



P. 66 Kraemer Yarns  
PERFECTION DK 70% acrylic, 30%  
merino; 100g (3½oz); 238m (260yd)



P. 70 Prism™ Yarns DELICATO  
100% Tencel®, 113g (4oz); 576m (630yd)



P. 72 Malabrigo RIOS 100% super-  
wash merino wool; 100g (3½oz); 192m (210yd)



P. 72 Malabrigo ARROYO 100%  
superwash merino; 100g (3½oz); 306m (335yd)



P. 74 Fiesta Yarns INSIGNIA LA  
BOHEME 50% rayon boucle, 32% brushed  
kid mohair, 14% wool, 4% nylon; 113g (4oz);  
151m (165yd)



P. 74 Fiesta Yarns GELATO 100%  
rayon; 85g (3oz); 240m (262yd)



P. 76 Trendsetter Yarns MERINO  
VI 100% extrafine merino wool; 50g (1¼oz);  
124m (136yd)



P. 80 Louet North America  
GEMS CHUNKY WEIGHT 100% merino  
wool; 100g (3½oz); 93m (103yd)



P. 82 Knit One, Crochet Too  
BRAE TWEED 60% merino wool, 20%  
baby llama, 10% bamboo, 10% donegal; 50g  
(1¼oz); 100m (109yd)



P. 82 Knit One, Crochet Too  
ELFIN TWEED 60% merino wool, 20%  
baby llama, 10% bamboo, 10% donegal; 50g  
(1¼oz); 190m (208yd)



P. 84 AslanTrends KING BABY  
LLAMA & MULBERRY SILK 70% king  
baby llama, 30% mulberry silk; 100g (3½oz);  
200m (218yd)



P. 84 AslanTrends INVERNAL  
50% rabbit angora, 25% merino wool, 25%  
polyamide; 100g (3½oz); 270m (295yd)



P. 86 Twisted Sisters ORACLE  
60% superwash merino wool, 40% bamboo;  
50g (1¼oz); 192m (210yd)



**index** (see project pages)

Crochet & cut steek	95
Grafting live stitches to cast-on edge	54, 66
Half-double crochet (hdc)	94
I-cord	58, 60
Intarsia	64
R and L lifted increases	82

**KNIT CAST-ON**

1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slip knot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

**PURL**

1 With yarn in front of work, insert right needle into stitch from back to front.



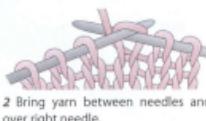
2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1–3.

**KNIT**

1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed. Repeat Steps 1–3.

**BIND OFF**

Knitwise

1 Knit 2 stitches.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).



3 Knit 1 more stitch.

4 Pass first stitch over second.

Repeat Steps 3 and 4.

When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise

Work Steps 1–4 of Bind-off Knitwise EXCEPT, purl the stitches instead of knitting them.

**FASTEN OFF**

Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

**abbreviations**

CC	contrasting color
cm	centimeter(s)
cn	cable needle
dec	decrease(s)(ed)(es)(ing)
dpn	double-pointed needle(s)
g	gram(s)
"	"inches"
inc	increase(s)(ed)(es)(ing)

k knit(ting)(s)ited)

k2tog knit 2 together

kfb knit in front and back of stitch

m meter(s)

M1 make one stitch (increase)

MC main color

mm millimeter(s)

oz ounce(s)

p purled(ing)s)

p2tog purl 2 together

pm place marker

pss0 pass slipped stitch(es) over

RS right side(s)

sc single crochet

sl slipped(s)ping

sm slip marker

st(s) stitch(es)

St st stockinette stitch

tbl through back of loop(s)

tog together

WS wrong side(s)

wyib with yarn in back

wyif with yarn in front

X times

yd(s) yard(s)

yo yarn over

**working from charts**

**Charts** are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches.

**Squares** contain knitting symbols.

The **key** defines each symbol as an operation to make a stitch or stitches.

The **pattern** provides any special instructions for using the chart(s) or the key.

The **numbers** along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

**Bold lines** within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The **sizes** of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

## PAGE INDEX

**Cable cast-on**  
**Invisible cast-on**  
**Knit through back loop (k1 tbl)**  
**Pick up and knit (PUK)**  
**Purl through back loop (p1 tbl)**  
**Short rows**  
**Single crochet**

## CABLE CAST-ON

*A cast-on that is useful when adding stitches within the work*



1–2 Work as for Steps 1 and 2 of Knit Cast-on in Beginner Basics.



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

## KNIT THROUGH BACK LOOP

(k1 tbl)



1 With right needle behind left needle and right leg of stitch, insert needle into stitch...



2 ...and knit.

## PURL THROUGH BACK LOOP

(p1 tbl)



1 With right needle behind left needle, insert right needle into stitch from left to right...



2 ...and purl.

## INVISIBLE CAST-ON

*A temporary cast-on*



1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn-over in front of waste yarn.



2 Holding both yarns taut, pivot hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn over waste yarn.

3 Pivot hand away from you, bringing working yarn under and in front of waste yarn. Bring needle between strands and under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch. Repeat Steps 2–3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.

## PICK UP & KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn



and knit a stitch. (See stockinette left, garter right.)

## PICK UP & KNIT HORIZONTALLY



Insert needle into center of every stitch.

## SINGLE CROCHET (SC)



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.



2 Insert hook into next stitch to the left.



3 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2–4.

## SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

*Knit side*



1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.



2 With yarn in front, slip next stitch as if to purl. Work to end.

*Purl side*



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.



2 With yarn in back, slip next stitch as if to purl. Work to end.

K2tog (k3tog) tbl

Knit into front and back (kf&amp;b)

KOK increase

Make 1 (M1)

Purl into front and back (pf&amp;b)

P2tog tbl

POP increase

Yarn over (yo)

## YARN OVER (YO)



## Between knit stitches

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



## After a knit, before a purl

Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; purl next stitch.



## After a purl, before a knit

With yarn in front of the needle, bring it over the needle to the back; knit next stitch.



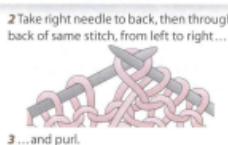
## At beginning of a purl row

With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

## PURL INTO FRONT &amp; BACK (pf&amp;b)



- Purl into front of next stitch, but do not pull stitch off needle.



- ...and purl.



- Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump before the stitch on the right side.



- Knit into front of next stitch on left needle, but do not pull the stitch off needle.
- Take right needle to back, then through the back of the same stitch.



- Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

## KOK INCREASE (k1-yo-k1)



- Knit 1, leaving stitch on left needle.
- Bring yarn to front and over needle.
- Knit into the stitch again.



Completed increase: 3 stitches from 1 stitch.



On next increase row, work KOK increase into center stitch of increase of previous increase row.

## POP INCREASE (p1-yo-p1)

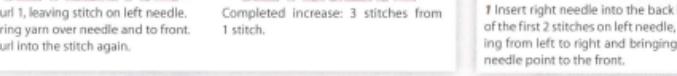


- Purl 1, leaving stitch on left needle.
- Bring yarn over needle and to front.
- Purl into the stitch again.



Completed increase: 3 stitches from 1 stitch.

## P2TOG TBL



- Insert right needle into the back loops of the first 2 stitches on left needle, starting from left to right and bringing right needle point to the front.



- Purl these 2 stitches together as if they were 1 (each of the 2 stitches twist). The result is a left-slanting decrease.

## MAKE 1 (M1)

Knit



For a left-slanting increase (MIL), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



Or, for a right-slanting increase (MIR), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



For a left-slanting increase (MIL), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



The result is a left-slanting increase.



The result is a right-slanting increase.



For a right-slanting increase (MIR), work as for Make 1 Right, Knit, EXCEPT purl.



- Insert right needle through the back loops of first 2 (3) stitches on left needle.



- Knit these 2 (3) stitches together as if they were 1. The result is a twisted left-slanting single (double) decrease.

### 3-NEEDLE BIND-OFF

*Instead of binding off shoulder stitches and sewing them together*



**Bind-off ridge on wrong side**

- With stitches on 2 needles, place right sides together. \*Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from \* once more.

- With left needle, pass first stitch on right needle over second stitch and off right needle.



- Knit next 2 stitches together.

- Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off.)



**Bind-off ridge on right side**

Work as for ridge on wrong side, EXCEPT with wrong sides together.



### SSK

*A left-slanting single decrease*



- Slip 2 stitches separately to right needle as if to knit.



- Slip left needle into these 2 stitches from left to right and knit them together:



- 2 stitches become 1.  
The result is a left-slanting decrease.

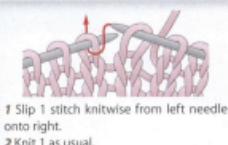
### SK2P, SL 1-K2TOG-PSSO

*A left-slanting double decrease*



- Slip 1 stitch knitwise.
- Knit next 2 stitches together.
- Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

### SKP, SL 1-K1-PSSO



- Slip 1 stitch knitwise from left needle onto right.
- Knit 1 as usual.



- Pass slipped stitch over knit stitch: 2 stitches become 1.



- The result is a left-slanting decrease.

### SSP

*A left-slanting single decrease*



- Slip 2 stitches separately to right needle as if to knit.



- Slip these 2 stitches back onto left needle. Insert right needle through the 'back loops' into the second stitch and then the first.



- Purl them together: 2 stitches become 1.



- The result is a left-slanting decrease.

### S2KP2, SL2-K1-P2SSO

*A centered double decrease*



- Slip 2 stitches together to right needle as if to knit.



- Knit next stitch.



- Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



- The result is a centered double decrease.

### P2TOG



- Insert right needle into first 2 stitches on left needle.



- Purl these 2 stitches together as if they were 1.  
The result is a right-slanting decrease.

### K2TOG (K3TOG)

*A right-slanting single (double) decrease*



- Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



- Knit these 2 (3) stitches together as if they were 1.

# Tidal blues

(continued from page 48)

## Front Panel border

Work HDC around sides and bound-off edge of Front Panel as follows: With RS facing, join yarn and work 1 HDC in each purl bump of garter ridge on right edge of panel, 3 HDC in corner, 1 HDC in each bound-off stitch of Front Panel, 3 HDC in corner, 1 HDC in each purl bump of garter ridge on left edge of panel. Cut yarn and fasten off.

**Next 2 rows** With RS facing, join yarn and work Edge Rows 2 & 3 (see photo). Cut yarn and fasten off.

## Hem

With RS facing and beginning at front corner of Left Panel, work HDC around hem, working 3 HDC for every 4 rows around to front corner of Right Panel. Cut yarn and fasten off.

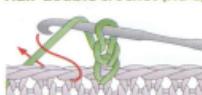
**Next 2 rows** With RS of work facing, work Edge Rows 2 & 3. Cut yarn and fasten off.

## Waistband

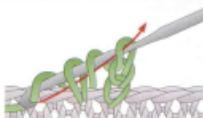
Cut 1" wide elastic 8" long (3" shorter than Front Panel width). As illustrated, fold back  $\frac{1}{2}$ " on each end of elastic and pin to ends of Front Panel along ribbing. Pin elastic in place, stretching to fit. With needle and thread, sew top and bottom edges of elastic to ribbed portion. Measure your waist and subtract 9/8" (for elasticized Front Panel). Cut the cord elastic double that measurement, and using an overhand knot, tie the ends together to form a circle. Fold in half, then stitch to each end of front elastic. Fold casing edge over doubled elastic and sew closed, making sure to encase both strands of elastic. □



### Half-double crochet (HDC)



- 1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 2 (counts as first half-double crochet).
- 2 Yarn over, insert hook into next stitch to the left (as shown). Catch yarn and pull through stitch only; loops on hook.



- 3 Catch yarn and pull through all loops on hook.



- 1 half-double crochet complete. Repeat Steps 2-3.

## Working Edge Rows 2 & 3

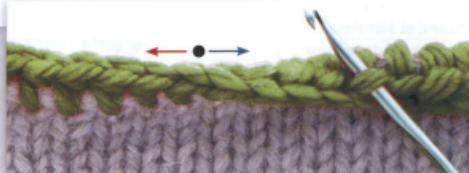
### Front panel elastic



- 1 Fold back  $\frac{1}{2}$ " on each side of 8" long elastic.



- 2 Pin to WS of ribbing, stretching to fit and sew edges to panel.



### 1 Find the WS loop

Take a close look at Row 1. The edge looks like a chain traveling **counterclockwise**. Roll that edge slightly forward and find the WS loop. That loop and the back loop of the edge chain seem to form a chain going in the opposite (clockwise) direction.

### 2 Working into the WS loop

With RS facing, insert hook into first WS loop from top to bottom to attach new yarn, ch2. Work HDC around, always inserting hook as shown above.

# Trompe l'oeil

(continued from page 46)

**Next row: Turning ridge** (WS) Knit. Work 6 rows in stockinette. **Next row** (RS) K7 and put on hold for front zipper facing, bind off until 6 stitches remain on left needle, knit to end. Zipper facing

Work 41 rows in stockinette for back zipper facing, end with a RS row. Put stitches on hold. Return front zipper facing stitches to needle and work in stockinette until same length as back zipper facing, end with a RS row. **Next row: Join facings** (WS) P6, purl last stitch of front zipper facing together with first stitch of back zipper facing, purl to end—13 stitches. Work 8 rows in stockinette. Bind off.

## Finnishing

With RS facing, crochet hook and A, finish crochet & cut steek along zipper opening.

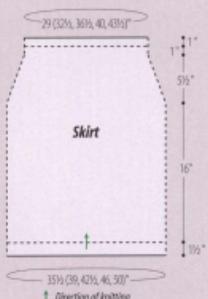
Fold hem to WS at turning ridge and sew in place. Weave in ends.

Block piece to finished measurements.

## Zipper and facings

Sew zipper to RS of steek opening, positioning top of zipper slide at waistband turning ridge and stitching between the last column of steek stitches and the first column of hip decrease stitches. If needed, shorten zipper by whipstitching several times across zipper teeth to create a new stop, then cutting off excess zipper, leaving at least  $\frac{1}{8}$ " below stop. Fold down excess tape at top of zipper and tack in place.

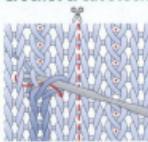
Cut elastic 1" less than actual waist measurement. Sew ends of elastic to top of zipper tape, being careful not to twist the elastic. □



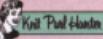
Fold waistband facing to WS at turning ridge and sew in place, enclosing elastic. With needle and thread, sew inner edge of zipper facings to zipper tape, sewing about  $\frac{1}{4}$ " away from teeth. With yarn and tapestry needle, sew outer edge of zipper facings to WS of skirt, covering zipper tape. Steam block waistband and zipper facings. □

## KnitWise

### Crochet & cut steek



- 1 Prepare for the crochet steek by knitting through the back loop of the first and last steek stitch of every round.
- 2 Holding yarn on the WS and crochet hook on the RS, chain through each twisted stitch as shown.
- 3 Cut through the center of the steek to form an opening.

Improve your knitting skills  
with the newest release from 

**Building Blocks**  
Improve your knitting skills one square at a time.  
All techniques supported with color video activities.



Available to you via Knit Paul Hahn Books  
Exclusive to Knit Paul Hahn subscribers, too!



[www.skacelknitting.com](http://www.skacelknitting.com)

## the mannings

GLORIOUS YARNS  
for your Fall knitting plans...

...and LOTS more!

Anything  
for knitters,  
dyers, spinners,  
and weavers—  
this is the place  
to find it all!



### Handweaving School & Supply Center

1132 Green Ridge Road  
PO Box 687  
East Berlin, PA 17316  
1-800-233-7166  
[www.the-mannings.com](http://www.the-mannings.com)

# Shaggy squares skirt

(continued from page 72)

Knit to last stitch, drop last stitch off left needle, turn. Bind off in purl to last stitch, drop last stitch off left needle, fasten off.

## Finishing

Front edges

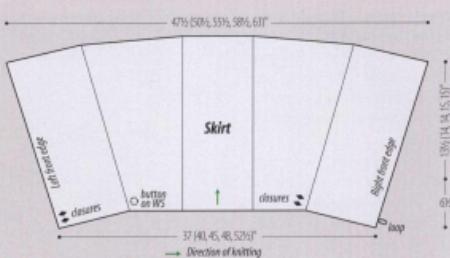
**When picking up for band, yarn is held on RS of fabric and is picked up through fabric with WS facing.**

With WS facing and smaller needle, pick up and knit between second and third stitch from edge at the rate of 2 stitches for every 3 rows. Knit 3 rows. Bind off.

## Waistband

With RS facing and smaller needle, pick up and knit 2 stitches in Right front edging, 1 stitch for every cast-on stitch, and 2 stitches in left front edging. Knit 1 row. Bind off.

Block skirt. Unravel dropped edge stitches for length of skirt and create fringe as illustrated. Try on skirt and mark position of closures. Sew closures in place 1" and  $\frac{3}{8}$ " from top. Make a button loop 1" from top of Right front edge and sew button on second panel from the left front edge. See illustration for placement. □



## ONCE GARMENT IS COMPLETE



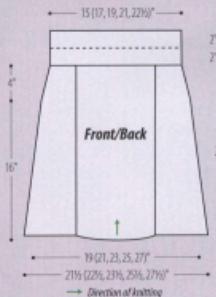
1 Unravel dropped edge stitches of skirt.

2 Slide large knitting needle through loops. Push needle against fabric edge, then tug loops to tighten them. Steam to straighten.

3 With a sharp scissors, cut loops to form fringe. Trim evenly.



# Helix twist



until waistband measures 2". **Turning ridge** (WS) Knit 1 row. With RS facing and beginning with a knit row, work in stockinette for 2". Bind off loosely.

#### Front

Work as for Back.

#### Finishing

Sew side seams.

Fold waistband to inside at turning ridge and sew bound-off edge in place, leaving 2" open for inserting elastic. Mark elastic to waist measurement plus 1" overlap. Use large safety pin to thread elastic through waistband and pin in place. Check fit and adjust if needed. Use needle and thread to sew ends of elastic together. Sew waistband opening closed. □

(continued from page 80)

stitches outside of markers in Seed until cable pattern measures approximately 16" from beginning, end with Chart row 24—110 (118, 126) stitches. All sizes: *Shape hip*

[Dec 1 each side on next row, work 3 rows even] 4 times. [Dec 1 each side on next row, work 1 row even] 4 times—64 (72, 80, 88, 96) stitches. *Waistband*

**Set-up for rib:** *Next row* (RS) K1, k2tog, [p2, k2] to last 5 stitches, p2, SSK, k1. **Next row** (WS) [P2, k2] to last 2 stitches, p2. **Next row** [K2, p2] to last 2 stitches, k2. Continue in rib

DebrasGarden.com



Fine Knitting Tools  
and Accessories



**Blackberry Ridge  
Woolen Mill, LLC**

Wonderfully Warm Woolen Spun Yarn from Our Mill to You.  
Free Catalogue Listing Yarns and Products.

Yarn Samples \$7.00

3776 Forshaug Road Mt. Horeb, WI 53572

(608) 437-3762

[www.blackberry-ridge.com](http://www.blackberry-ridge.com)



**the  
weaving  
works**

4717 Brooklyn Ave NE, Seattle, WA 98105  
[weavingworks.com](http://weavingworks.com) info@weavingworks.com  
(888) 524-1221 (206) 524-1221

**Visit Our Online Shop!**  
knitting spinning weaving dyeing textile arts

**Wheat Farm**

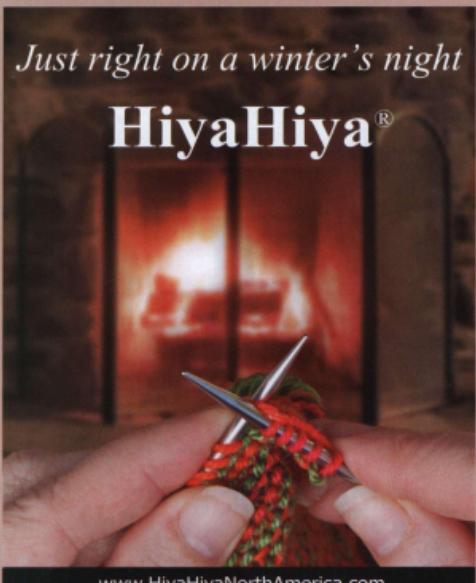
Made with  
Rhythm Superwash  
100% Wool

<http://www.jojoeland.com>  
sales@jojoeland.com  
(972) 624-8990



### *Just right on a winter's night*

**HiyaHiya®**



[www.HiyaHiyaNorthAmerica.com](http://www.HiyaHiyaNorthAmerica.com)

**The right tool!**  
There are many tools and methods for hand and machine knitters to repair mistakes.

**made in USA**

The fastest  
and  
easiest  
is

**Fix-A-Stitch™**



The perfect gift for every  
hand or machine knitter  
on your list ...  
including yourself!

Check your favorite  
yarn store or  
visit our website:  
<http://www.fixastitch.com>

...  
...  
...



### New Loss weight

## Glints of glamour



(continued from page 62)

needles and reverse stockinette. [Inc 1 each side of next row, work 9 (7, 7, 7) rows even] 6 (7, 7, 8, 8) times — 52 (54, 54, 56, 56) stitches. Work even until piece measures 17" from cast-on edge of inner sleeve.

### Shape cap

Bind off 3 (4, 4, 5, 5) at beginning of next 2 rows. Dec 1 each side every 4 rows 3 times. Dec 1 each side every RS row 7 (8, 10, 12, 13) times. Bind off 2 at beginning of next 4 rows. Bind off remaining 18 (16, 12, 8, 6) stitches.

## Finishing

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams, leaving edges of Ruffles free.

With crochet hook and prepared ball of C,  
work 1 round of single crochet around neck  
edge and edges of sleeves and ruffles. □